

SEVEN DAYS

THE CARTOON ISSUE



DANILO'S DEADLINE

PAGE 10

Adios to migrant farmworker-activist?

MEN WHO ROLL

PAGE 18

Derby dudes join the dames

JUNK TRADERS

PAGE 30

Thetford dump social scene

LOCAL REALLY.

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THE LAST SEVEN DAYS

COMPILED BY ANDY DOMAGALA

WEEK IN REVIEW

JUNE 26-JULY 2, 2007



New rules taking effect July 1 will make it harder for homeless Vermonters to stay in motels when shelters are full — a practice that cost taxpayers \$4 million last year. As Kathryn Hays reported on p. 10, although the hotels will be allowed to charge more to determine motel eligibility, to get a room when shelters are full, an individual must come at least six points.

Being a disabled veteran or a Reach Up resident or a North one point each. Pregnant women get two points if they're third trimester and a baby recently released from the hospital with ongoing medical needs also gets two.

Searches for a home but, according to the homeless, are aware that very few people will reach six points on the new scale. Still, after six estimates that require help to people, people's motel stays will no longer qualify.

"You just have to read that and start doing the math," says Hays. Hays says she also told the Committee on Temporary Shelter in Burlington.

Agency of Human Services' general counsel Kim Schmitt says, "We'll protect the most vulnerable Vermonters."

Read more on Vt.legislature.com/vtrnews



1
point
Disabled Veteran

Person discharged from hospital in the past 30 days who has ongoing medical needs related to hospitalization

2
points

1
point
Person age 60 or older

3
points
Children in household (see in age 6 or younger)

2
points
Person in third trimester of pregnancy

facing facts



COPS & KIDS

Burlington police are waiting a little while to see the responding police. Since two law enforcement have your don't want to stop.



DONALD DUNE

Marquette's fight for a new marriage before it was used, and might be reversed. Last week's overturning of the Defense of Marriage Act.



CRAZY CHITTER

Two people's fight off a potentially fatal incident — such their best friends and a child — in the words of Kelly Hays.



PASS FAIL

"Thanks to the do-anything Congress, I had to wait to see how the law would work. Why do we keep rehashing the same issues?"

PHOTO COURTESY OF ANDY DOMAGALA

\$43.1 million

That's how much a Cheshire County jury awarded a \$1,000-a-day. David Hays, who was a car seat manufacturer after a 2007 lawsuit in Cheshire County. He's the largest state jury verdict in Vermont history.



TOP FIVE

MOST POPULAR PAGES ON VERMONT NEWS

1. "Local Art Cartilage Seeks to Settle the 'Bugs' Brought Home" by Kathryn Hays. The Vermont Society of Cheshire County sought to settle an underground and has launched an campaign to encourage more people to visit them.
2. "Wind at the Beach: The Vermont 'Waves' by Kathryn Hays and David Hays. Seven days readers submitted — and voted for — some of the photos in an annual Vermont Beach Photo Contest.
3. "Vermonters with Fingerties to Hand: 'Hanging' by Joseph E. Day. Vermont has the highest per capita hanging rate in the country. But finding a place to hang is not so simple.
4. "Is It Possible to Keep Your Massage Parlor Out of Vermont?" by Kim Picard. State officials are debating whether to regulate massage parlors and their employees.
5. "Vermont's Endings: Inside Vermont's Active Sex Market" by Kim Picard. Prostitution has become a topic in these Cheshire County massage parlors.



tweet of the week:

"We're aware of the fact that we're not a single-issue organization. We're a multi-issue organization. We're a multi-issue organization. We're a multi-issue organization."



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ABSTRACTS OF THE 1997 ANNUAL MEETING

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①

SATURDAY 100

TOGETHER AS ONE

In the original work *To-Lab-T: The People's History*, Montpelier Movement Collective choreographers Hanna Batterbee, An Waning and Willow Wandler integrate live and recorded video into innovative dancing. These other performers help them embody the company's collaborative approach to multi-dimensional modern dance.

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②

HỒN CAY CỎ

TWICE AS NICE

When best-selling author **Chris Benjamen** and award-winning journalist **Stephen Klervan** appear together, bibliophiles take note: The Vermont writers kick off their book tours for *The Light in the Ruins* and *The Curiosity*, respectively, with readings and discussions of their work.

© 2005 Blackwell Publishing Ltd *Journal of Internal Medicine* 258: 259–266

③

THURSDAY OR SUNDAY 07

Water World

Makes a splash at the recent **Kingdom Apartment** in the HongKongPop! Theater Day (see below) with the Independence Celebration in a new concert with guilty periods, live entertainment and artistic competitions...including the "United Kingdom" theme. All the activity make you happy? **Kingdom** is a new, without of the chamber festival or festival like following a year's music.

SEE CALL NUMBER LISTING ON PAGE 48

④

CMG019C

Going Graphite

A pencil's a pencil, right? Wrong. "Brew the Line and Make Your Point, The Pencil and the 21st Century" at Greater Museum of Everyday Life offers a unique end-prize on the stick-watching tool. A visual history displays the evolution of the slender, beaming wonder while other related ephemera-and-oddities give visitors a new up-close-and-personal view of the world, too.

100% *in situ* polymerization

⑤

SATURDAY 189

Sound Sweet

Be the star of the **Barnies & Biongues Festival** these days! Back to Back & Barber Club for performances by HotHot Hot, Jule Belle Pansy, the Glacial Band and others amid 100 beautiful acres of Vermont landscape. The fun continues with berry-deigned cabarets and cocktails, a pile-cutting contest, clogging demonstrations and more.

SEE EMERGENCY LISTING ON PAGE A9

⑥

WEDNESDAY 113

Microphone Check

Want to get involved again? Please visit July 2012 Event? **Heaven's Gateway** 7-9:30 at **Planet in the Park**, located by 507 PM. There's also other stars with a master monitor with the the following: Ed Hoffman and Craig M. 11:30 before 11:45 Miller Beyond the Sun, Jodelle and others, like the class.

SEE CALENDAR LISTING ON PAGE 48 AND COORDINATOR
ON PAGE 18

⑦

SATURDAY DIS

Role-Playing

9/15/58 James DeLoach conducted Minuteman and Stephen Douglas engaged in a series of widely publicized debates about slavery. The events inspired Herman Cowie to 1959 play *The Fugitive* with Charles Field that weekend with a cast dominated by Vermontians. Educator John Bates played Horace Ake, opposite former Vermont governors Jim Douglas and Madeleine Kunin.

THESE RESULTS ARE IN ACCORDANCE WITH THE FINDINGS OF OTHER STUDIES.

THE CARTOON ISSUE

Seven Days writers get the picture

Way last January we started thinking about doing an all-cartoon issue. How cool that would be, we imagined — having ones not just illustrate but rehash stories, one panel at a time. I contacted James Burns, co-leader of the Center for Cartoon Studies in White River Junction, and he put out a call to artists on the school's bulletin board. The response was immediate and enthusiastic. Students and recent graduates were eager for the opportunity to participate. A few even had previous experience with comic journalism.

So a handful of us writers at *Seven Days* formed a cartoon-writing committee to brainstorm. We determined the issue date, July 3, thinking that the Fourth of July holiday typically makes for a slow news week — one in which readers might prefer chomping off fireworks to we'll reading.

And then... we were kind of stumped. We wondered, what kinds of stories lend themselves to being "cartoonized"? How would each writer actually work with a cartoonist? Perhaps most challenging was trying to plan that far in advance. Plus as a newspaper, we're used to last-minute assignments generally based on current events. Give us a short lead, an imminent deadline, and we'll turn it around. Ask writers to come up with stories for seven months hence and... crickets.

I mentioned that dilemma to the cartoonists, who had begun to require what was happening. We've only settled on a couple of features, I told them. We're not sure what stories will make good cartoons. That's when more than one of them turned me that pretty much anything can be a cartoon. A couple of them proposed their own story ideas (the Maine Mountain Boys roller-dirty tunes from Eliot Min Burns, and the "chicken-fenser rock" inspired for WTF than Carl Antoszewski).

Katholdened — and he was a little closer to a real deadline — we finally pulled the same together. We writers came to grips with creating very streamlined scripts, then putting them in the hands of local creators. In this issue you'll also find cartoonized versions of everything from Paul Healey's political column, Bar Game, to news stories, features and even a CD review.

We still don't quite accept that a picture is worth a thousand words (or why bother writing?), but we have been delighted to work with this very talented bunch of cartoonists, and we're happy with the final results. In the holiday week, we give you more pictures, fewer words.

And, yes, we just might do it again next year! Meanwhile, hope you enjoy this issue — and this introduction to the cartoonists.

PAMELA POLSTON



ALISE KLEBER grew up in a New England town known for the tradition of passive writing, instead battles when night replaces a job. She graduated from the Center for Cartoon Studies in May 2009 and now often is found nestled up in local cafes with her nose in her sketchbook. aliskleber.com



RACHEL SUKES is a recent MIT graduate from the Center for Cartoon Studies. She currently lives in Los Angeles, where she can publish her comics and comic interviews. melpapenews.com



JEN BORRHEEN has published comics in the *Progressive*, the *Magazine*, *Stark*, *Kiss*, *MPI*, *org*, *Rolling*, *Advent*, *LA Times* and numerous alternative newspapers, nationwide, including *Seven Days*. She is the winner of a 2002 AAU Award and the 2003 National Cartoonists Society Award for editorial cartoon. jennborheen.com



JAM GRANTHUR is a cartoonist living in Montreal with his girlfriend and only son. Jay University has awarded him a graduate award about his experience preparing for *Seventeen*. It's called *Writing for*. jaygrant.com

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FAIR GAME OPEN SEASON ON VERMONT POLITICS BY PAUL HEINTZ & TIM NEWCOMB



MASON'S RULES



A YEAR AGO LAST WEEK, MENTAL HEALTH ADVOCATES CALLED FOR A TASER MORATORIUM FOR COPS, PENDING UNIFORM STANDARDS AND TRAINING.



THEY WERE RESPONDING TO THE DEATH OF 39-YEAR-OLD THETFORD ARTIST MACADAM MASON — AN EPILEPTIC IN MENTAL HEALTH CRISIS.



MASON'S FAMILY SAYS HE WAS ONLY A THREAT TO HIMSELF, NOT TO THE STATE TROOPER WHO TASED HIM.



BUT AUTHORITIES SAY HE THREATENED AND CHARGED THE TROOPER.



MASON'S
PARTNER
SUED.

THE PRESS
INVESTIGATED.

POLITICAL
CANDIDATES
DEBATED.

BUT THE GOV
SAID "NO
MORATORIUM."

AND THE ATTORNEY
GENERAL SAID "NO
CRIMINAL CHARGES."



DANILO LOPEZ

Migrant on a Mission

WORDS by ANDY BROMAGE
ART by JEN SORENSEN

FARMWORKER ACTIVIST DANILO LOPEZ IS VERMONT'S BEST-KNOWN UNDOCUMENTED IMMIGRANT.



NOW, THE FEDS WANT TO DEPORT HIM BACK TO MEXICO.

IT ALL STARTED WHEN HE CAME TO VERMONT TO MILK COWS—HARD WORK THAT NOT ENOUGH LOCALS WANT TO DO.



AFTER A FELLOW LABORER WAS KILLED ON THE JOB, DANILO BECAME AN ACTIVIST FOR FARMWORKER RIGHTS.



HE SPOKE AT RALLIES, AND URGED OTHER MIGRANTS TO COME OUT OF THE SHADOWS.

BUT ONE DAY, A CAR HE WAS RIDING IN WAS PULLED OVER, AND STATE COPS TURNED HIM OVER TO BORDER PATROL.



DEPORTATION CAN TAKE A LONG TIME. WHILE HE WAITED, DANILO LOBBIED STATE GOVERNMENT TO LET MIGRANTS HAVE DRIVER'S LICENSES SO THEY COULD GET GROCERIES AND VISIT THE DOCTOR.



NOT EVERYONE THOUGHT THAT WAS SUCH A HOT IDEA.



BUT IT PASSED THE LEGISLATURE. GOV. PETER SHUMLIN EVEN INVITED DANILO TO THE BILL SIGNING.



DANILO BOUGHT A USED CAR, BUT HE MAY NEVER DRIVE IT.

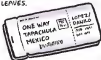


VERMONT'S HEAVY HITTERS ARE GOING TO BAT FOR DANILO, BUT HE'S NOT SAFE AT HOME YET.



HE MAY BE HERE ILLEGALLY, BUT HE'S DONE SOME EXCEPTIONAL STUFF.

MEANWHILE, DANILO'S MOTHER HAS FALLEN ILL BACK IN MEXICO. HE WANTS TO VISIT HER, BUT KNOWS HE WOULDN'T BE ALLOWED BACK IF HE LEAVES.



HIS FATE RESTS ON I.C.E. DELAYING HIS DEPORTATION AND HOUSE REPUBLICANS PASSING IMMIGRATION REFORM.



SO SØRENSEN

The Mind of Senator Mark MacDonald

BY PAUL HEINTZ

Snick is stuffy committee rooms for four months of the year, state legislators find plenty of ways to cope: knitting, surfing, chomping the web on state-issued iPads.

Sen. Mark MacDonald (D-Orange) gets creative.

MacDonald draws inspiration from legislative debates, polling fans at his political opponents and disarming the absurdity of his saggy stereotypes.

"It's very good at jarring things in perspective and seeing the lighter side — drilling right down to what is really going on here," says Sen. Ann Cummings (D-Washington), who served with MacDonald on the Senate Finance Committee. "Sometimes he's not always politically correct and needs someone to say, 'You you are!'"

MacDonald served in Vietnam, captured a shrimp boat in the Gulf of Mexico and raised beef cattle in Williamson. But he traces his cartooning roots to the three decades he spent teaching eighth-grade social studies. There, he says, he learned how to explain seemingly complex concepts through visual representation.

When he speaks, MacDonald is often incomprehensible — it's as if his brain is working too fast to follow. But cartooning enables him to express himself more coherently, says Cummings.

"I think it helps him put his thoughts together when we're working through a subject to be able to sit down and draw it out," she says.

Here are a few samples of MacDonald's work from the 2013 legislative session.



In lobbying parlance, there are the "white hats" and the "black hats" — those who advocate for the people and those who lobby for corporations. But as MacDonald notes, "Many Manhattan lobbying firms advertise themselves as consultants on legislative issues."

He posted this cartoon right above a chair in the Senate Finance Committee one day and waited to see who would sit under it. As corporate lobbyists flooded the room to plead their case on tax policy, it was the last seat filled.

SENATOR MARK MACDONALD IN POC

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DESIGN: JESS

LOCAL MATTERS

SLUDGE HAPPENS

Are Vermonters OK
Spreading Their Aard? ²

Story: Ken Floard
Art: Bill Volk



The nonprofit Lake Champlain Inter-lake and a new group called Vermonters Against Toxic Sludge are in a stink over a proposal by the Champlain Solid Waste District (CSWD) to skip sludge sludge across the lake to Chateaugay, New York for processing.



Sludge is the semi-solid gunk left behind from wastewater treatment plants after the water has been treated and discharged back into the environment. CSWD contends that recycling sludge as fertilizer is a cheap, eco-friendly, and EPA-approved practice.



"It makes more sense than dumping it in the Country landfill, which is where more than half of Vermont's sludge currently ends up."

CSWD General Manager Tom Moreau agrees with the EPA's assessment that sludge is a "negligible risk" to crops, consumers, and the environment.

James Blair of Complete International argues that the EPA has yet to adequately study all the chemicals that end up in sludge.

"Sludge" includes everything Vermonters flush or pour down a drain, like pharmaceuticals and motor oil.



Moreau admits that the EPA hasn't been able to keep up with the proliferation of these chemicals, and its regulatory standards need to be updated. Currently the EPA regulates about one percent of the chemicals that can end up in sludge.



This is not Vermonters' first encounter with toxic sludge. In August 2009, Pink performed a "Parelli" show in Covering.



About 66 acres of the 600-acre Festival site were used for sludge disposal.

Originally, the public isn't allowed to walk on fields that have been applied with sludge. Sometimes, the organizers of the Pink show got around that restriction.



Exposure to Class B biosolids, the kind that had been injected into the soil at the sludgeponds, have been linked to a host of health problems, including eye rashes, gastrointestinal problems, respiratory problems, and flu-like symptoms.

Vermonters Against Toxic Sludge is a new environmentalist group headed by Ken Floard.



First, do no harm. Regulation is the lowest common denominator. The speed limit on the Interstate is 65 MPH, but a prudent person will still slow down when conditions are unsafe. Don't you agree?

Moreau said CSWD's board will look into the issues raised "outside of emerging concerns" before signing off on the contract. A decision is expected this summer.

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Senator Mark MacDonald



MacDonald saw a connection between U.S. drone policy and this year's debate about end-of-life legislation. Ideological enemies wanted to debate every last detail of the "death with dignity" bill, while MacDonald says most people don't even want to think about America's drone-strike policy.

BALANCING BUDGETS			
2008 CRASH!	2009 TIME TO SUNNY THE PENCIL	2010 TIME TO SUNNY THE PENCIL	2011 TIME TO SUNNY THE PENCIL
WHAT DO WE DO NOW?			
2012 TIME TO SUNNY THE PENCIL	2013 WE ADD A NEW PENCIL...	2013 YOU CUT PENCILS THAT STAND NAIL	?

And 1/1/13

What happens after years of "sharpening the pencil" during the state budgeting process? No more pencils.



"What's less of a terrorist activity?" MacDonald asks. "Someone who walks into a CIA meeting with a [parade-bombing] vest or someone who blows up a house with a drone? Isn't it the same thing?"

THE POOR MAN'S DRONE
AND 1/1/13



When it comes to state budgeting, MacDonald sees a two-tiered system: State agencies and nonprofits are "the unwashed masses" that must "beg for money" from the Senate Appropriations Committee, while "the well-heeled corporate leaders" simply seek tax breaks from the Senate Finance Committee.

"It's gradually becoming the very wealthy people do business," he says.



"Fella who are in the 'consent and' program come in and object to making standards stricter on clear-cutting or mass-spreading or stream bank protection. And they say, 'Well, we're the stewards of the land. We take pride in being stewards of the land.'" MacDonald explains. "But when they come in, they're always objecting to something that would provide more stewardship." ☐

part because everybody aghast was counting on the storm pipes to regulate all their runoff, too. Practices like green roofs, cisterns, rain gardens and pervious pavement can reduce the volume that ends up in the storm system — significantly, in some cases. Many of the buildings on Church Street have sustainable roofs — 10,000 square feet, in some cases. A green roof that size could reduce 100 percent of the runoff in a 1-inch rain event (over \$800 gallons). Those steps to “soak your water” work best when a majority participates. We are all stakeholders, and decisions are, of course...

Rabacca Tharp
WILLISTON

Tharp is coordinator of the Let It Beem stormwater program.

LENSURE NOT THE ANSWER

I would like to respond to the letter by Cynthia Wright Haasman [Feedback, “Madam-Day Slavery,” June 12] about Ben Picard’s article “Unhappy Endings” [June 5]. As suggested by his Haasman, “another review of criteria” for the issuance of message would not change a thing. As stated in her letter, “regulation would mean that every therapist would be at least 18, a high school graduate or equivalent, and a graduate of an approved message school.” These were the only proposed standards from the antiquated message a communications that couple licensee in the autumn of 2000.

Actually, the conclusion by the secretary of state’s office was that “where someone posing as a message therapist violates criminal laws, those laws effectively protect the public.” If they are not, then law enforcement is not doing its job. Do not mistake licensing of professional message in the answer for dissuading illegal sex services. Those that were therapeutic or harmful relation message will seek the services of qualified practitioners. Those that want sex with such it out, legal or not. Issues of illegal sex, control, abuse and exploitation have nothing to do with legitimate message. From when I lit, the people being licensed in this situation are likely not US citizens, and the licensee of message will not take care of those women.

Fredann Silver
MADRIDFIELD

Silver was the Vermont Journal of Professional Massage from 1989 to 2006.

SOUND OF FREEDOM?

[On ongoing 7-18 coverage, including “Last 3,” June 24]. A common assertion among 7-18 proponents is that noise from military aircraft is perceived as “the sound of freedom.” This seems odd. Freedom is complex,

but for simplicity let’s assume a most American scenario — that of FDR’s “Four Freedoms” a proposal for four fundamental freedoms everyone should enjoy: freedom of speech, freedom of worship, freedom from want and freedom from fear.

What do our military aircraft, noise aside, have to do with providing these freedoms? These planes provide freedom of speech? No, the First Amendment goes on that Freedom of worship? Again, no. Again, the Constitution. Freedom from want? Here, certainly not, and rather the opposite, as the enormous sums to develop, build and support them drain the treasury for domestic needs.

Ally, for surely they make us less afraid of “the enemy” — wherever that might be. But what enemy has the air or missile capability to attack not None on the horizon. And our overseas attacks to preempt any capability seem to be creating more, not fewer, enemies, enemies whose toolsets are targeted at such aircraft. Our fear, if anything, should be increased. Thus, freedom comes not from our airplanes but from collaboration with nature and humans trying to be healed. Tell it to the Russians, the Iranians, the Chinese, Al-Qaeda, the Taliban? They, too, don’t hear the roar in the air as the sound of freedom. Nor the beating

Mark Estren
BURLINGTON

MORE ON MAGNETS

Thanks for your great article on Burlington’s magnet school “Paving the Magnet School,” June 5. I’ve been following the magnet school development with great interest and have heard some anecdotal comments from parents, but really didn’t have a more universal view of how they’re doing. It is again, the best reporting on the school district comes from *Seven Days*! I really value the attention your paper pays to local issues and the breadth and unbiased reporting. Keep it up! I look forward to more articles about the school district in the coming year.

JENNIFER HART
BURLINGTON

CORRECTIONS

In last week’s article “Darker Day,” the website My Pet Chicken was incorrectly identified as a source of mass-produced chicken dispensing MPC’s dispensers are custom made.

In “Local Ad Campaign Seeks to Soothe Pet Bull’s Dangerous Image,” Sarah Westbrook should have been identified as Miss Vermont USA, not Miss Vermont.

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Written by
Mingot Harrison

Review: "The Light in the Ruins"

Illustrated by
Sophie Goldstein

i The Light in the Ruins by Chris Bohjalian. Doubleday (371 pages, \$28.95)

In Florence, Italy, 1955, a
marchese's daughter-in-law has
fallen on hard times.



They get harder when she opens the door to a
stranger who sits her throat, cuts out her heart...



...and deposits it in an ash-tray.

This is the murderer's first victim in
the Rosati family bar...



Florentine detective
Serafino Bettini
tracks down the
murderer while
struggling with
her own wartime
legacy.

A teenage member
of the Italian
resistance, she
has been left with
mangled memories
and hideous burn
scars, and she
suspects her fate
may have been
entwined with
the Rosatis'.



Other chapters
are flashbacks to
1943-44, in which
we learn what the
Rosatis have done
to embitter their
neighbors, and
each other.

While son Vittorio
reluctantly helped
the Nazis pilage
Italy's treasures,
his 18-year-old
sister, Cristina,
fell hard for a
handsome German
lieutenant.



The characters are intriguing on paper, yet the
omniscient narration makes it hard to feel close
to them; no one changes or develops enough to
earn the title of protagonist.

The resolution isn't particularly satisfying,
because it doesn't generate further insights into
these characters.

While the book may not deliver on the promise of
its gripping opening, Bohjalian paints a convincing
portrait of those who stood on the sidelines of
history and resisted the call to heroism, and the
price they paid.

We make small
compromises,

says patriarch Antonio Rosati.



HELLO
my name is

Burlington

What's in a Name? The Origins of "Burlington"

BY KEVIN J. KELLEY

Names tell more about those who give them than about those who get them. That's as true for places as for people. So who or what is behind the names that Burlington-area residents encounter nearly every day? Why was a town, a street, an institution or a cultural feature given a particular label? *Seven Days* decided to find out.

We begin a weekly, summer-long series on the name game with the most obvious one: Burlington.

Anti-happens, historians disagree on how Vermont's largest city got its name. *Freedom* has been submitted for two competing theories, according to Helen Baylee, a Vermont history reference specialist at the University of Vermont's Bailey/Howe Library. But, she says, "there's no smoking gun."

Baylee personally ascribes to the view that Burlington's name derives from the Baring family of New York City. She favors this choice mainly because the alternative — that the city is named for the British colonists of Burlington — "doesn't make sense."

Burlington, Vt., came into being in 1763 through a grant of land by Jonathan Wentworth, the governor of the royal province of New Hampshire. Those supporting the sinistraristic origin note that the name Wentworth conformed on some other towns in Vermont were

based on the nobility titles of families with whom he was politically allied — for example, the duke of Dorset and the marquis of Halifax.

Baylee points out, however, that Richard Boyle, the specific earl of Burlington likely to have inspired the naming, died a decade before Wentworth made the land grant. "There's too long a time for him to have been the source," she argues.

New York's 18th-century Burlington, on the other hand, had a documented connection to lands in several towns in what became Vermont. In addition, the family was "politically prominent and wealthy — a combination that always appealed to Wentworth," observes Vermont Place Names, a 1977 book by the late Esther Marcus Smith.

Edward Burling (1713-1789), a Quaker real estate mogul who apparently also dabbled in the slave trade, was among those granted land by Wentworth in an area north of the Winooski River first became known as Coldwater. "From this fact," states the section on Burlington in the Vermont Historical Gazetteer (published in 1867), "it is supposed by many that the name was intended for Coldwater — and that by some clerical error the name of Burlington was given to this town instead of that."

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PRODUCT OF A
"CLERICAL
ERROR?"

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What's in a Name? by JEFF

What's in towns names is the product of a "clerical error?" How defining is that?

But how defining for local self-esteem if the city was, in fact, named in honor of an owl? And out past my ear, but Third Earl of Burlington Richard Boyle (1644-1722), who worked as London as an architect and who is described in the *Encyclopædia Britannica* as "a patron of the arts, interested in the visual arts, music and literature."

In other words, a proto Friend of the Flynn?

Smith notes in Vermont Place Names the first good association with the Third Earl of Burlington "Burlingtonianism: part with pride to the noble ancestry of their community's name," she wrote 36 years ago.

Such a link would also be consistent with Burlington's reputed nickname: the Queen City — one it shares with several other towns in North America.

There's just one explanation for that moniker — or at least there's only one readily found via Google. It's laid out

in a blog called "Long Live the Queen City!" created in 2010 by someone identified only as Britta. She is described in an initial posting as "a recent graduate of the University of Vermont's historic preservation master's program and a Burlington resident for a number of years."

Britta declares that Albert Gallatin, the city's first mayor, crowned Burlington with the Queen City title. The blogger quotes Gallatin's laudatory original address of 1856, the year after Burlington was incorporated as a city.

"We represent a young city, which may in time be known and distinguished as the Queen City of New England. It has just been launched upon a career that I trust will prove prosperous and happy. Its location for natural beauty is not equaled in any part of our country — and for natural and acquired advantages in a business point of view, for manufactures and a general business character, few places are its equal, and none surpasses it." ☐

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Live culture

VERMONT ARTS NEWS + VIEWS

From the Seven Days arts blog this week:

BCA LAUNCHES VISITING CRITIC PROGRAM

Vermont artists looking for professional feedback: sign up here.

BURLINGTON ARTIST KATE O'CONNELL STARTS DOWNTOWN RESIDENCY

The recipient of this year's Barbara Small Award settles in to the fourth floor of the BCA Center and awaits your visit.

OGG MOUNTAIN STAFF LOOK TO THE FUTURE, PLAN LABOR OF LOVE PARTY

After the deaths of artist Stephen and his wife Geraldyn Husack, staff and family carry on at the beloved St. Johnsbury institution.

Check out Live Culture daily at 7dblogs.com/liveculture

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PHOTO: MICHAEL WATKINS
 01.01.12-01.02.12
 10001 MAG

Dear Cecil,
I was watching an "Andy Griffith" rerun the other day about a goat that ate dynamite, making everyone of mind he was going to blow up if burned. Cecil, would it eat dynamite? If so, would it explode? If not, would it poison him?

Bruce Rescove

Girl, you asked this question Bruce, because it gave the Straight Dope research department a chance to redeem itself after the recent disaster showing involving de who due to falling person (Dier 15) I report with satisfaction due. One and Ferns came up with more than 300 animal-ate-dynamite scores, the most potpourri of which are summarized below. Although their methods are small remote clinics in mystery, let's say I don't expect any further beefs from reader Mallins.

Getting back to "Andy Griffith," The episode titled "The Loaded Goat" first aired on January 18, 1962. The goat didn't explode, most likely because that would have been too much for television in 1962, and might not fly now either (see South Park). But it's also true: the chances of a goat or other animal full of dynamite detonating are low.

Dynamite is a mix of nitroglycerine plus an absorbent filler such as sawdust or diatomaceous earth, which its inventor Alfred Nobel found resulted in an explosive that was easy to handle than pure nitro. Dynamite normally won't blow up without a primer explosive such as a blasting cap,

which is supposed to be inserted just before use. However, things can still go seriously wrong.

While neither sawdust nor diatomaceous earth is especially dangerous to eat, nitroglycerine can be. In small doses it's a mild diuretic commonly used to treat angina, but greater amounts interfere with cardiac muscular function, leading to severe low blood pressure, cyanosis (you turn blue) and death. The lethal dose varies greatly, but given the prodigious and indiscriminate appetites for which goats are famous, theoretically one could eat enough dynamite to get plenty sick and maybe die.

But let's put some. Sick goats aren't the real concern here. Could an animal full of dynamite explode? Tune for a dive into the database.

- The earliest account we could find of a dynamite-eating goat was an 1899 story from a Rescove newspaper telling a New Mexico mining camp-porn in which a horned ruminant allegedly ate 27 sticks. The locals themselves kept a respectful distance until one night a maniacal cowboy taking potshots at random objects rode off to the goat's direction. Ten minutes later there was a "mysterious explosion; and neither the goat nor the cowboy were ever seen at New Mexico afterwards." Right.
- More believable is a 1906 *Polandville Inquirer* item about a goat he lugging to a Mrs. McGarry in the coal town of Shaleton, Pa. The

goat was chewing on a stick of dynamite when the "cartridge" (one assumes a ready-to-blow assembly including blasting cap) went off, reducing the animal to its constituent parts. A primer used in the old days was mercury fulminate, which is sensitive to friction, so despite its nominal length (two sentences) this story could be legit.

- A 1902 report from Eden, Wis., says Patrick Mulligan's pet goat ate several sticks of dynamite. It blew up in front of the fireplace in the Mulligan home, and soon detonated, taking the house with it. The family wasn't there, there's no indication witnesses saw any of this, and unless the animal was actually an fire, no way could a goat's gut get warm enough to set off an explosion. Verdict: BS.

Goats aren't the only critters said to favor high explosives for lunch.

- In 1960 a cow named Venus ate down on a stick of dynamite with a percussion cap attached and was promptly blown to pieces. The story provides a copious detail and unlike many similar reports doesn't claim to describe events that occurred a thousand miles away from the newspaper carrying it — Venus was at a quarry near East St. Louis, and the article appeared in the *St. Louis Republic*. So yeh, coulda happen.
- Then there's this: In 2008 two steers reportedly ate



some dynamite a former was using to blast strings. That evening the farmer threw a stone — a stone, mind you — that struck one of the steers, supposedly detonating the explosives in its stomach and blowing it to bits. The *Star* joined the other steers, which blew up too. The cattle were in Indiana, the newspaper reporting their fate was in San Jose, Cal. My question isn't what the steers were eating in Indiana, but what the reporter was smoking in San Jose.

We found a few more such accounts, all equally implausible. More common are tales of

animals feasting on dynamite (a popular if false story) without results other than looking out the leads, although sometimes the steers got sick. Confusion. Detonating animals are more to fancy than fact, as exemplified in a 1907 story by Bert Lee and R.P. Weston titled "Paddy McGarry's Goat," about a goat that ate dynamite with predictable results: "So if you go to heaven you can bet a dollar now / That angel with the whiskers is Paddy McGarry's goat."

I f there's something you need to get straight? Cecil Adams is at your service. Write Cecil Adams at the Straight Dope: 224 N. Lincoln St., Northbrook, IL 60062-3091.

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In the sleepy hamlet of Newbury, N.H., just off the shoulder of Route 103 an enigmatic message is scrawled in Brinck-high letters on a chunk of granite:

CHICKEN
FARMER
I STILL LOVE
YOU

The message has been a local landmark for at least 40 years.

The story goes that a young man told his eye doc on a Chicken Farmer's daughter.



Too shy to approach her, he turned to the arts to express his admiration in a place his crush would be sure to see...

Nobody is completely sure what happened after that.

CHICKEN
FARMER
I LOVE
YOU

Maybe the two got together. Maybe the young lady was (unintentionally) creeped out.

The message was removed once the elements had begun to weather the rock.

I STILL LO
YOU

Apparently, the artist's anger had not cooled.



The rock bearing some form of a support for the town "Left at Chicken Rock." "Also miles north of Chicken Rock," etc.

In February 1998, a DOT Adventure Trail campsite of 100 ft on the roadside.



The highway department organized by thinking out the message.

A few weeks later, the message was removed.



The paint has been refreshed every couple of years since then.

But who wrote the message?



Who was its intended recipient?

Investigation revealed the farmer in question to be Mr. Gretchen. He lived in a small white house across the road.



It was when I was in high school at Keasakee Regional I was only there for two years, 1972 through '74.



There has been speculation as to the identity of the artist, but:

I would never want to identify the person. I wouldn't want to embarrass them or myself if I'm wrong.

It's really nice that somebody would go and write that, whether it was intended for me or not.



It's glad it's still there and that people are still interested in it.



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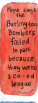
DERBY DUDES

Vermont's men of
the flat track
By Chris MacLennan

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THE DUMP WAS ONLY OPEN FOR A FEW HOURS ON SATURDAY MORNING, SO YOU WERE PRETTY MUCH GUARANTEED TO RUN INTO EVERYONE THERE.



THERE ARE DOZENS OF OTHER RURAL RECYCLING CENTERS IN VERMONT, EACH WITH THEIR OWN SETUP FOR ME. THETFORD'S IS STILL THE MOST HARBINGER - PROBABLY BECAUSE IT WAS MY FIRST. TWO SETS OF ENORMOUS METAL PUMPS FACE EACH OTHER ONCE ELEVATED RAMP, AND IN THE CENTER IS A DAWGHOUSE HUT FILLED WITH CASH-OPS, FROM MYSTERY MONDOL TO OLD COFFEE POTS.



ON SUNNY DAYS, THE DUMP FEELS LIKE A PARTY. THE GOSIP FLOWS FREELY, AND SOMEONE MUST TRY TO SHOCK EVERYONE BY TRYING TO DRINK A LOT OF PARTIES.



URING ELECTION SEASON YOU MIGHT EVEN RUN INTO A CANDIDATE WHILE YOU'RE TRYING TO SLIP YOUR PARTY BAGS INTO THE TRUNK.



THE KIDS RAISED \$1000 TOWARD A CLIMBING WALL LAST YEAR!



PEOPLE ALSO TRY TO LEAVE BEHIND THINGS THAT MAY HAVE GREAT VALUE TO THEM, BUT NOT NECESSARILY ANYONE ELSE.

BUT THESE ARE CLASSICAL TAPES MY WIFE PUT TOGETHER FOR ME FOR YEARS.



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WRITTEN BY CORIN WISCH

ART BY BRIAN STONE

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4TH OF JULY PARADE TIPS BY PAUL HINTZ

FEW POLITICAL TRADITIONS ARE AS ESSENTIAL AS MARCHING IN INDEPENDENCE DAY PARADES. BUT IT'S NOT AS EASY AS IT LOOKS.

SEVEN DAYS REACHED OUT TO THE STATES' TOP POLITICIANS AND OPERATIVES TO LEARN THEIR TRICKS OF THE TRADE AND NOW WE'RE PASSING THEM ON TO YOU.



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... OR SIMPLY GLOW ON TO ANOTHER GROUP.



2. NO MATTER WHAT PARADE ORGANIZERS TELL YOU, NEVER ARRIVE ON TIME.

JUST SHOW UP OUT OF LINE AND START MARCHING.



2. STAND OUT FROM THE CROWD: KID OTHER POLITICIANS.

WALK ON STILTS.



WEAR RED CONVERSE SNEAKERS.



... OR DRIVE A SWEET TRUCK.



4. IF YOU'RE UP FOR REELECTION, DRINK UP A POSE AND GIVE 'EM CAMPAIGN T-SHIRTS.



5. IF YOU'RE A HAND-SHAKER, REMEMBER TO STOCK UP ON THE PUFF.



6. AND NO MATTER YOUR POLITICS, APPLY SUNSCREEN LIBERALLY.

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The only U.S. President born on the 4th of July!

Calvin Coolidge was born on the 4th of July in Plymouth Notch, Vermont. There's a parade from his hometown to his grave every year on the holiday.



Coolidge's wife, Grace Goodhue, first saw him skiving in front of a mirror. He was wearing nothing but long underwear and a hat. They married within the year.



He lost only one election in his life - for school board when he was 32 years old.



Coolidge became president when Warren Harding died. He was sworn in by his own father!



The Coolidges kept unique White House pets - two raccoons named Rebecca and Rouben.



Coolidge liked to have his scalp massaged with Vaseline while he ate baked wheat and eggs in the morning.

Calvin Coolidge's 1924 reelection slogan sums it up: "Keep Cool With Coolidge."



"Silent Cal"

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OBJECT LESSONS

THEATER REVIEW
Middlebury Actors Workshop Production of
"GOD OF CARNAGE"
A PLAY BY YOSHIMASA KIKKA
Text: Alex Brown Art: Dakota McFall/ezon



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AUGUST 1ST
SERENA RYDER
The Canadian star has 4 Juno Awards, she
opens her American Tour at Battery Park

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BURLINGTON, VERMONT

TASTE TEST: JUNIPER WRITTEN BY ALICE LEVITT, DRAWN BY ALLIE KLEBER



(but would have been better without the chili of the fridge)



SIDEdishes

BY EDITH HIRSCH & ALICE LEVITT

Just a Pincho

JULIAN TAKING IT TO THE STREETS

LEE ANDERSON is no stranger to glacial street food. The owner of **BAKED** wines first set Burlington to pit at on the menu at his eclectic restaurant **LOWE** (ENRAGE). Now that it's summer, Anderson is taking BAKED to the streets. The new cart, **PINCHO**, officially debuts this Wednesday in City Hall Park. Starting next week, he'll be there Monday through Friday — from 11 a.m. to 2 p.m. — for the duration of the outdoor dining season.

Puerto Rico "We're keeping it simple and traditional and tasty, as well as local!"

— A. L.

Asia de Vermont

DAN ASAM (OLY GEMES IN WINGOSKI) IS IN THE CITY. When can you get Nepalese samosas, Vietnamese pho and Chinese spring rolls all in one place? Since last Wednesday, **CHANGSAM** (HAWAII) ASAM (OLY AT 212 Main Street in Winooski) has been serving all those dishes and others from across Asia.

her "really awesome" tangy chicken wings and vegetable, beef or turkey buns on sundries on house-baked bread.

But to experience Garung's full culinary repertoire, diners just have to be up eating back. Her blackboard menu changes daily, showcasing dishes such as Nepalese chicken curry or lentil soup.

Former fans of Burlington's Bangkok Bistro should note: please to register to Stowe. On Friday, June 28, **BAKED** (ENRAGE) BY THE HILL, opened in the space formerly occupied by Santa Cecilia Latin.

Other **BAKED** UNDERSTANDING, the son of original Bangkok Bistro owner **CHANG** (ENRAGE) says the menu:

marinade with maddled chicken peppers or a mix of black raspberry and fresh beef. But most of his dishes are updated versions of what he calls "very classic, urban American" cocktails, such as the Sazerac, Old Fashioned and Manhattan. The Manhattan here is composed of maddled cherries, bitters, rosemary and Prosecco.

New dishes and classics such as pad Thai and curries will be augmented by a number of specials on July 4. That evening, Bangkok Bistro's official grand opening with a party that Changsam promises will be "a lively night."

— A. L.



Pincho



Garung Dishes at the Hill

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Multiplying Tables

BURLINGTON RESTAURANTER DOUGLAS IS IN THE CITY. When can you get Nepalese samosas, Vietnamese pho and Chinese spring rolls all in one place? Since last Wednesday, **CHANGSAM** (HAWAII) ASAM (OLY AT 212 Main Street in Winooski) has been serving all those dishes and others from across Asia.

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food

From Thresher to Pen

Jack Lazor of Butterworks Farm distills 35 years of grain growing into a new book

BY CORIN HIRSH



When Jack and Anne Lazor arrived in Westfield in the mid-1970s, growing corn was a fading practice. So was raising wheat, barley and other grains — the parents had become agricultural relics as Vermont's landscape shifted from crop cultivation to sheep grazing to dairy.

Jack Lazor vividly remembered any of the "hundreds" of back-to-the-landers who descended on Vermont during that period. When the late-life 26-year-old Tufts University grad and his wife bought 60 acres in the Northeast Kingdom, they were tawing "a tractload of old farm antiques" and were determined to raise

grain on their rocky hilltop. During the next four decades, the couple's dairy products — rich, tangy yogurt, buttermilk, cream and kefir — have become widely popular throughout New England.

But grain remains Lazor's passion, which led him to an unlikely place: an upstairs room in his house, where Lazor spent two years writing a book about his decades-long grain-growing adventures. Vermont's Chelsea Green

Publishing will release *The Organic Grain Grower: Small-Scale, Holistic Grain Production for the Home and Market* on August 18.

Before he set down to write, "I really didn't know how to use a computer," admits Lazor, now 62. An editor at Chelsea Green, Makenna Goodman, encouraged him to pursue the project after they met at a Northeast Organic Farming Association conference several years ago.

Once he began, though, "It just started flowing," says the new author.

SIDEdishes

CONTINUED FROM PAGE 28



wood bar smoldered with an eclectic assortment of spirits.

"It's sort of like moving into a new house," says Adler, standing in a new dining room decorated with cow skulls and barrels. The staff expands to the mezz, too, pulling in a few dishes from the eatery's airport location — pizza, a burger, Vermont Salsas satiating sandwich — as well as a handful of new entrees and drinks, such as a Roasted Grock Salad with pumpkin seeds and pomegranate crisp chips, a shareable plate of roasted beets with chive, and a dip made with local cheeses and chicken.

While the bar still flows, bartender **SAE BARAKOS** has rolled out a cocktail menu with drinks such as the Mikolai, a combo of Russian Standard vodka, mango reef tea, muddled blackberries and basil.

Up the hill from the Penobscot, the 31-year-old **EARLY PLANET** on Center Street has a new, 36-seat patio.

Longtime owner **CORRY MAGUIRE** says the impetus for the expansion came last summer,

when the state ruled its sidewalk tables were in violation of the law. "It's tough to co-exist in the restaurant business in Burlington without having an outdoor seating," he notes.

So far, new constant precipitation has made the patio less than desirable, but Houghton planned ahead for the proverbial rainy day by taking down the walls of the intense hallway that used to separate the bar from the greenhouse. It's really bright and up the place. "We brought the greenhouse into the bar and the bar into the greenhouse," he says.

— K.A.

Local Buzz

VERMONT SPIRITS DISTILLERS ASSOCIATION MEET AND GREET AT THE VERMONT DISTILLERS ASSOCIATION

It took five years to get it — and then, it was gone.

A few weeks ago, Quaker's **VERMONT SPIRITS** became the latest distillery to release an apple brandy, the woody No. 15. But by last week,

almost every bottle had been sold. "We only made eight cases of it," says **JOHN BOUTCHER**, Vermont Spirits general manager, and it could be a while before the product appears again.

Meanwhile, the growing distillery released a trio of new spirits: a gin, a white whiskey and a barrel-aged bourbon, all of which rely on Vermont flavor to varying degrees.

For the 45-proof **Coppers** American Style Gin, distillers **WALTER ANDERSON** and **JOE ANDERSON** select juniper berries harvested in the Northeast Kingdom for a warming spirit that also layers in hints of coriander, angelica, cassia, orange peel and cardamom. For the crystal clear **Black Snake** Whiskey, the crew distills Vermont corn on a new copper still. And for the upcoming No. 14 **Maple Bourbon** Whiskey, Vermont maple sap is blended with bourbon that's been aged for five years.

— C.H.

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From Thresher to Pen

noting "some weeks were better than others."

In 4th grade, *The Organic Grain Grower* covers everything from judging and fertility and fishing out to grainery design and the merits of various flour mills. And while the book's scope is daunting, there's no massive list of references at the back. Later cautions a few articles and books — particularly when writing about the history of New England agriculture — but most of the material came from years of direct experience, and the knowledge

up on corn, until some hybrid varieties finally flourished on his land in the early '90s. A few years later, he found more success with heirloom Calais Flax seeds from High Morning Organic Seeds and an open-pollinated variety from North Dakota's great-grandfather Frank Kozak. Later finally conquered corn, and later's dedication to growing it organically is a rejection of both genetically modified grain and his roots. "I'm a bluestem boy," Lazor quips while standing in the grainery. He means it literally. His dad, John Lazor,

worked for decades as a chemist at Monsanto, long before it became identified with GMOs.

Jack Lazor doesn't romanticize growing grain, which he says is "a great way to lose money," he advises younger grain farmers to develop value-added products to stay profitable. He talks about his crops like they're old friends. While corn may be temperamental, he writes that soybeans are "flexible and forgiving." In person, he has choices words for flax, which he calls "a tiny giant and a wimp when it comes to weeds."

JACK LAZOR

Though he has a arsenal of modern farm equipment, Lazor started out by bending and thrashing the old-fashioned way, fumbling through early crops as he became acquainted with his land.

"The soils here are glacial and sticky, hard to work. We're always fighting with the rocks," he observes.

And then there is the unpredictable northern

Vermont weather. Nonetheless, Lazor now runs grain as a patchwork of rotating and experimental plots around the 200-acre

farm. As he leads a visitor into the barn, he says, "We're sort of built ourselves this little empire."

But with success here come new

ONE OF THE
MOST IMPORTANT
THINGS IS
SHARING
WHAT I KNOW
WITH PEOPLE
WHO ARE KEEN.
I GET SO MUCH
PLEASURE
OUT OF IT.

JACK LAZOR



More food after the
classifieds section. PAGE 43

food

problems. Once sales passed the \$1 million mark, Lazor's farm was subject to more regulation, taxes and scrutiny, and attracted more frequent visits from officials and regulators.

"It doesn't seem right at that point that we should be working so hard," he says with a sigh as he meanders through the sunlit rooms where yogurt is pasteurized and left in bottles, then down to the dairy bottom floor where the cows are milked. Pausing by the monstrous wood-fired boiler that fuels the barn, Lazor rancherly chuckles in a few legs. Then he crosses a muddy cow path to lead his visitor past a field of shoulder-high corn and into the gray clapboard house that he and Anne built when they first arrived here.

Inside, the kitchen table is crowded with papers, a bottle of hot sauce and an empty lefty container holding blue. Anne is out tending the vegetable garden, but Lazor mentions her frequently in the acknowledgments sections of his book, he thinks his wife, as well as daughter, son-in-law and crew, far covering for him on the farm while he was writing.

Lazor says he wanted to record his accumulated knowledge for many reasons, including that he's had prostate cancer for three years and has eschewed modern medicine as he fights the disease. "I can feel my health slipping a little. My vitality is diminishing," he says simply. Yet Lazor doesn't look like a man who's fading under his cosmic Santa Claus beard; he has a tanned, warm, almost youthful face, and eyes that convey intent constantly.

"Ever had chocolate colostrum pudding?" he asks, sipping at nothing, pumping up to 60 into levels. The cooling, gelatin-like, luscious sweet pudding is swimming with antibodies from the first postpartum squirt of a lactating cow.



Just then, two young women knock on the screen door. One of them, Annelle Geroux, of North Hero's Savage Gardens, is here to pick up a coat, but she also brings an enormous tray of fresh-picked strawberries. Lazor pops one into his mouth with a rich, "Delicious!" he declares.

Lazor loves that young farmers come to him for tips, seeds, animals and guidance.

"One of the most important things is sharing what I know with people who are lost," he says. "I get so much pleasure out of it."

Heather Durbin, an associate professor of agronomy with University of Vermont Extension, has marveled at Lazor's generosity of spirit since meeting him 15 years ago. "His generosity every single phone call that comes in to him, and he gives

everyone his cellphone number. He never has a moment of privacy," she says. "Jack's one of those people that has so much information in his mind. He's a scholar and a historian and a farmer, and I really don't know anyone else who has the breadth of information that Jack has. When his book comes out, I don't know if any other resource like it."

Writing about barley in *The Organic Grain Grower*, Lazor points out how a summer thunderstorm might flatten a field of the fragile plant. Farmers need to be prepared for such inevitable moments of loss. "This is part of the big gamble we call farming," Lazor writes. "Beauty can disappear in an instant." ☐

B The Organic Grain Grower: Second Edition, available from Amazon for the printer and Market Placebooks by Jack Lazor. Chelsea Green Publishing: 448 pages, \$45.

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calendar

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community

IMPROMPTU NIGHT: Fun-loving participants play "Who's Hot? Is It Anything?" style games in an encouraging environment. Spoken facts. Burlington 7 p.m. \$7 suggested donation. Info: 303-4303.

etc.

JUSTIN MORRILL HOMESTEAD TOUR: Fully-ripened grounds featuring a butter, Vermont-made, locally sourced garden, insecticide, children and walking trails. Justin Morrill Homestead, 2000 North 11th St. 3 p.m. \$2. Info: 763-4444.

VILLAGE NIGHT FEATURING ALAN DEGENFELD & "THE QUACK": Local gathering for this weekly band of off-kilter, clever and live music. Big Pickers Theater & Cafe, Woodfield 8 p.m. \$2 suggested donation. \$10-15 Info: 496-3994. loganscornertheatre.com

WINDMILL HILL WEDNESDAYS: Glorious of Windmills of all ages have the weekend day farm fun. This local method of organic vegetable and berries. Billings Farm & Museum, Woodstock 11 a.m. to 2 p.m. \$10 plus admission. \$3-12. For kids 2 and under, info: 457-2355.

fairs & festivals

VERMONT SUMMER FESTIVAL HORSE SHOWS

Top New England equestrian events of all ages compete in various categories over the course of the week. Herat Herby Farm, East Dorset, 9 a.m.-4 p.m. \$2-7. Info: info@vtsommershow.com

food & drink

CRANFLEIN ISLAND FARMERS MARKET

Boiled down, preserves, meats and eggs plus beer. Shopping in search of local goods. 10, 10th St. Union Church, South Hero 3 p.m. to 5 p.m. Info: 339-3361.

CALDWELL FARMERS MARKET: Locavores rejoice for an array of fresh produce, prepared foods, artisan meats, handcrafted soaps, jewelry, and live entertainment. Based on Memorial Avenue, Colchester 4-7 p.m. Free. Info: 579-7526.

HOGESVILLE FARMERS MARKET: Crafts, cheeses, herbs and veggies for sale in shops in shopping town. The Marketplace, Hildesheim 9 a.m. to 12:30 p.m. Free. Info: 660-6603.

SOUTH END FARMERS MARKET: Food producers offer an open shopping with seasonal produce, grown ingredients. Daily, 10th and 11th St. 10 a.m. to 2 p.m. Free. Info: 660-6603.

and living time. 10th and 11th St. 10 a.m. to 2 p.m. Free. Info: 660-6603.

WILKINSON FARMERS MARKET: Shoppers with prepared foods and unadorned produce of a weekly open air affair. New England. Federal Credit Union, Wilkinton 4-7 p.m. Free. Info: 878-0760. info@wilkintonfarmersmarket.com

games

HAMILTON GO CLIMB: Folks gather weekly to play this dice party game. Highly interactive. 10th and 11th St. 10 a.m. to 2 p.m. Free. Info: 660-6603. info@wilkintonfarmersmarket.com

health & fitness

CRYSTAL MEDITATION: Maria Erich leads a weekly spiritual session. 10th and 11th St. 10 a.m. to 2 p.m. \$11 suggested donation. Info: 238-7000.

REPPED: Bookend interviews, power, philosophy, evolution and detective this high intensity physical fitness program. North 11th St. 10 a.m. to 12 p.m. \$10. Info: 376-9003.

kids

ALEXANDER AND THE TOWHEE HORROR NO GOOD DEED GOES UNPUNISHED: The Victor Playhouse presents a family-friendly musical based on Judith Weir's award-winning children's book. Weston Park & Gun Club 4 p.m. \$6-15. Info: 324-7038.

MAKED TREASURE & PIRATE FUN: Toddlers and preschoolers burn off energy with themed activities. Highgate Public Library 11 a.m. Free. Info: 556-2650.

CHICKEN FOR KIDS: Checkmate! 10th and 11th St. 10 a.m. to 12 p.m. \$10. Info: 376-9003.

GO INTO READING! GO INTO WORKS: Reunited, 10th and 11th St. 10 a.m. to 12 p.m. \$10. Info: 376-9003.

GEORGIA SUMMER FLAMBOUR: Tyler Jones offers an energy in the playground with craft, play and music. Georgia Beach 10 a.m. to 12 p.m. Free. Info: 579-5478.

NAKED: Using popular songs from the 1980s, the New York Theatre Ensemble Little ones 5 and up with a stage adaptation of C.S. Lewis' *The Lion, the Witch and the Wardrobe*.

Making Memories

The Latin roots of dance are a mix

of "bad news" Many suffering

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winning *Scapulae Theater* —

an internationally recognized

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puppets with music, action and

visual imagery — replace this

amusement emotional territory in *D-Generation, An Exaltation*

of Lark. Based on stories written collectively by people with late-stage

dementia, the capturing production, set to an original score, portrays residents

and staff at a caregiving facility.

'D-GENERATION, AN EXALTATION OF LARKS'

Friday July 5 8 p.m. Sunday July 7 2 p.m. & 8 p.m. at Town Hall Theater in

Hickory \$20. Info: 362-9122. townhalltheatre.org



JUL 5 | MUSIC



Free Spirits

Just a year after the Gardens Collective released their 2009 album *Waves* to international acclaim, headliner Andy Palacio died unexpectedly. The remaining members, top musicians from the Afro-Caribbean communities of Belize, Guatemala and Honduras, are still committed to sharing their heritage with audiences worldwide. They reunited with producer Ivan Davis for the recently released *Age*. The resulting songs channel a sound dating back to 19th-century slave ships, with modern influences.

GARIFUNA COLLECTIVE

Friday, July 5 8 p.m. at Haystack Theatre in Golden College in Pleasant 50 \$20. Info: 454-8311. garifuna.org

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Life Lessons

"The truth is, once you learn how to die, you learn how to live," writes Mitch Albom in his bestselling 1997 memoir *Tuesdays with Morrie*. The book chronicles the cancer-driven sports columnist's meditative weekly chats with his former sociology professor, Morrie Schwartz — who is dying of Lou Gehrig's disease. As the latter imparts tidbits of wisdom, the two form a new relationship nearly 20 years after first meeting. A stage adaptation of the story comes to St. Michael's Playhouse under the direction of Kenneth Kinnison, and stars accomplished actors Christina Kain and Bonnie Pockriss as student and teacher, respectively.

'TUESDAYS WITH MORRIE'

Wednesday July 3 & Friday July 5, 8 p.m. Saturday July 6, 2 p.m. & 6 p.m. Sunday July 8, 8 p.m. See website for future dates. at: McClintockArtsCenter.StMichaelssCollege.org 831.56-4530 info 654.2068 stmichaelsplayhouse.org



IN SYNC

Country music legends Emmylou Harris and Rodney Crowell have been friends for nearly 40 years. Since first meeting and playing together in the mid-1970s, the Grammy Award-winning singer-songwriters have frequently crossed musical paths. The two joined forces for their 2013 collaborative album *Old Yellow Moon*, of which the *Rolling Stone* says "their voices mesh seamlessly... his a rangy croon, hers as ethereal as smoke rings." Armed with a pair of acoustic guitars and an undeniable chemistry, the duo takes the stage with covers and originals reflective of a vast, overlapping repertoire.

EMMYLOU HARRIS & RODNEY CROWELL

Wednesday July 10, 7:30 p.m. at Hyatt Highlands in Burlington 836.45 info 843.9388 Hyatt.com



JUL 10 | MUSIC

1

calendar

DATE & PAGE

their culture. North End Studio, Southgate 1-2 p.m. \$5-10. Info: 653-2345. nycg.org.

environment

200 HARBOR EDUCATIONAL DAY 1 a.m. Meet with members of the Middlebury College community to learn about the campus's green pipeline that spans through Addison County. Start on Common State Pk. up Art Sailing Middlebury 10 a.m. 4 p.m. Free. nycg.org. Info: 336-4369. sustainablemtn.com

arts

LEGACY OF HARBORSTON REVOLUTIONARY WAR ENGAGEMENT Falls rock the 230th anniversary of the Battle of Red Bank with a camp tour, historic demonstrations, kids activities and more. Harborston Battlefield State Historic Site 9:30 a.m.-5 p.m. \$5-10. Free for children under 10. Info: 393-2700

LAYLE HILL MILITARY ROAD HARBORSTON DEGRADATION Harborston's Laura Coffin leads the event, at which talks about the Layle Hill site, at which the demolition began in 1776, only to be abandoned three years later. Harborston Historic Center 2-3 p.m. Free. Info: 393-2356

LEWISTON WATERFOWL WALKING TOUR Admiring local Lake Champlain shorebirds highlights the original birding and birding programs. Birders benefit from the tour. Lewiston, N.Y. 10:30 a.m.-12:30 p.m. \$2-50. Free for children under 10. Info: 679-0079

CHILDREN'S WALKING TOUR Harpston's step back in time into the Dutch Colonial village of Harpston and its history. Walking tour of Harpston, N.Y. 10:30 a.m.-12:30 p.m. \$2-50. Free for children under 10. Info: 679-0079

CHILDREN'S WALKING TOUR Harpston's step back in time into the Dutch Colonial village of Harpston and its history. Walking tour of Harpston, N.Y. 10:30 a.m.-12:30 p.m. \$2-50. Free for children under 10. Info: 679-0079

WILSON'S TOUR OF LAYLE HILL Wilson's tour of Layle Hill, a walk through the historic site of the Harpston Historic Center. Wilson's tour of Layle Hill, a walk through the historic site of the Harpston Historic Center. Wilson's tour of Layle Hill, a walk through the historic site of the Harpston Historic Center.

JUSTIN MORRIS HISTORICAL TOUR See info 679-0079

4th NORTH END WALKING TOUR Falls rock the 230th anniversary of the Middlebury College community to learn about the campus's green pipeline that spans through Addison County. Start on Common State Pk. up Art Sailing Middlebury 10 a.m. 4 p.m. Free. nycg.org. Info: 336-4369. sustainablemtn.com

THE HARBORSTON COLLECTIVE See info 679-0079

WILLIAM HILL HISTORY TOUR Local take a walk through the town through the historic site of the Harpston Historic Center. Local take a walk through the town through the historic site of the Harpston Historic Center. Local take a walk through the town through the historic site of the Harpston Historic Center.

ALBANY BETTER COMMUNITY INDEPENDENCE STREET FESTIVAL Free. Info 679-0079

with good food and themed games. Harpston 10:30 a.m.-5 p.m. Info: 679-0079

WILSON'S TOUR OF LAYLE HILL Wilson's tour of Layle Hill, a walk through the historic site of the Harpston Historic Center. Wilson's tour of Layle Hill, a walk through the historic site of the Harpston Historic Center. Wilson's tour of Layle Hill, a walk through the historic site of the Harpston Historic Center.

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health & fitness

YOGA CAMP Yoga at a weekend retreat with a run and bike training. Most of the state park. Burlington 10:30 a.m. Free. Info: 794-8893-8972

BIOPHOTO See info 679-0079

WOMEN'S SPECIAL MEET-UP Cycles, Yoga, and more. Info 679-0079

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SUN. 07

OPEN STUDIO SESSIONS Artists invite you to explore local art. Info 679-0079

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DIG INTO GARDENING: PRESCHOOL STORY

HEAR: The new seeds and coles got bit into, and you're in! Digging into the garden, you'll learn about the life cycle of plants and how to grow your own. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

DIG INTO GARDENING: BEGINNERS

ADVENTURE: Digging into the garden is not just for the young. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

DIG INTO GARDENING: WEEKLY GARDEN VISIT

Building green thumbs in gardens! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

GARDEN STORYTIME

Little ones get to dig into the garden! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

KIDS' SONG WORKSHOP

Follow the lead of the children's song! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

PUPPET STORYTIME

And the winner is... Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

PRESCHOOL STORYTIME & TAKE HOME CRAFT

Little ones get to dig into the garden! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

STORY TIME WITH CORY

Read aloud tales and coles! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

STORYTIME IN THE NESTLINGS NEST

Little ones get to dig into the garden! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

STORYTIME STORYTIME SERIES

Special guest readers! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

THEATRE PUPPET SHOW: THE SINGING

Peepers! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

YOUTH MEAL LAR

Grab a bite! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

CASTLETON SUMMER

Concerts! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

THINKER SUMMER CONCERT SERIES

The summer of the young! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

GREEN MOUNTAIN CHAMBER MUSIC

FESTIVAL: EMERGING ARTIST CONCERT! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

NORTHEAST KINGDOM SHAKESIDE STORY

Little ones get to dig into the garden! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

SETH VANDERBEEK PLAYS TAT TAT TAT

SHAKE! SHAKE! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

VILLAGE HARMONY TUNE ENSEMBLE

CONCERT: SET SATIS! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

WATERBURY COMMUNITY BAND

The local band! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

WORLD RECK NIGHT WITH RUSTED ROOT

As part of the lineup of the Waterbury Music Series! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

WINDY

Find out how to grow your own! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

YOUNG & RINGS SUMMER MIXE

Find out how to grow your own! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

SPORT

CASIMIRO TAT TAT RUNNING SERIES

Runners of the young! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

THEATRE

Find out how to grow your own! Find out how to grow your own. Digging into the garden is not just for the young. Digging into the garden is not just for the young. **Free.** Family Community Library 9:30 to 10:30 a.m. **Res. Info:** 255-5555

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Play RUNOFF

and protect Lake Champlain!

Now it's a classic arcade game with a twist. The action is simple — run fish in the city. You catch it as you run to keep the lake from becoming stormwater runoff!

Back in the day, arcade games cost a quarter to play. **Runoff** is free. Just for each of the first 1000 games played. Seven Daze and Kids VT will donate a quarter to the **Let It Rain** stormwater program. Let It Rain promotes financial incentives for property owners in Vermont's Lake Champlain Basin who install rain barrels and implement other stormwater reduction strategies.

Let's work together to keep the water clean!

Play **Runoff** on many times as you sit and let your children to play too. Download the "Runoff" app to your Apple device, play it on a mobile or web browser at playoff.vt.gov, or play the arcade version at 850 Lake Aqueduct and Deane Center.

THIS GAME WAS BROUGHT TO YOU BY







Runoff is a game of the ECHO program and is not affiliated by the Vermont Fish & Wildlife.



Barre

Thrill seekers watch rocket-like action before a special fireworks show. **July 4, 8:30 p.m., Thunder Road Speedway** info: 244-0003 thunderroadspeedway.com

Barton

Agricultural amusements—from a tractor pull to games on horseback—look out the festivities. A grand parade at 3 p.m. leads from downtown to the Fairgrounds. Fireworks follow at dusk. **July 4, 6 a.m.-dusk, Orleans County Fairgrounds** info: 525-2555 orleanscountyfair.net

Brandon

Family fun kicks off on Friday with a food fest and street dance. Saturday festivities include lawnies, a bounce house, children's games. 4 p.m. parade and afternoon music. Fireworks burst over the village at dusk. **July 3, 3-10 p.m. and July 4, 11 a.m.-dusk, Central Park** info: 247-8400 brandonvt.org

Burlington

Live bands and fun-filled activities—including an air show, obstacle course and bounce house—set the scene for spectacular fireworks over Lake Champlain. **July 3, 8 p.m.-dusk; fireworks at 9:30 p.m., on New Waterfront** locations info: 664-6922 enjoyburlington.com

Burlington Independence Day Restaurant V.P. Party. Families get a front row seat of the fireworks from the Dealer's room terrace. Live music and locally sourced fare provided by Supperclub heard out the festivities. **July 2, 3-10 p.m., ECHO Lake Aquarium and Science Center** (70-25) cash bar; **parade/info:** 247-2231; **cash bar/parade/info:** 247-2231 echovt.com

Cabot

A main street parade leads to an afternoon of fun in the sun, including field games, a chicken barbecue and a dunk tank. **July 4, 11 a.m., Cabot Recreation Park** info: 583-3607

Fairfax

A two-mile parade route to the recreation park is followed by the always popular Dairy Race, new in its 21st year. **July 4, 12 p.m., Fairfax Community Park** info: 840-2847 fairfaxvt.com

Grand Isle

Neighbors come together for a potluck and three-legged races, a chicken barbecue, pie contests, pony rides and other treats from the past. **celebrations July 4, 12 p.m., Grand Isle Recreation Park** info: 548-6533 championblends.com

Greensboro

The Funky Fourth of July! Features a lively parade at 10 a.m. and fireworks at dusk. **July 4, 10 a.m.-dusk, various locations** info: 333-7722 greensborovt.org

Barbecue on the Green, patriotic music by the Vermont National Guard 40th Army Band and fireworks in front of the Green Mountains. **July 4, 10 a.m.-dusk, various locations** info: 544-2776 vtmagazine.com

Killington

High spirits fly at the Fourth of July celebration, which includes a parade, barbecue, golf, kick, pool party and nighttime fireworks. **July 4 all day, Mount | Johnson Recreation Center** info: 422-2305 discoverkillington.com

Ladlow

Popular blues artists steal the stage at the picnic. Friendly Red White & Blues Festival! The Adventure Zone will be open for trampoline bungee jumping, mini golf, square dance and more. **July 4, 12-10 p.m., Okemo Mountain Resort** info: 228-1647 okemo.com

Milton

Algarade music, magic, tethered hot-air balloons and chicken barbecue culminate in "the most spectacular

Independence Day 2013 Celebrations



Bristol

The small town celebrates the Fourth with a craft walk with live music, games, crafts and a bright lights show ending Wednesday evening with a bang: The Great Bristol Gouthouse Race, a 5K road race and a themed parade extend the fun to Thursday. **July 3, 6 p.m.-dusk; and July 4, 7:30 a.m., various downtown locations** info: 433-3431 bristolvt.org

Burke

Viewers gaze down at an outdoor barbecue and soak up the scenery from the chalets before an exciting display of sky bunts. **July 3, 6:30 p.m., Burke Mountain Ski Resort** info: 606-7203 skiburke.com

Colchester

Amateur vehicles make strides at a fun run. Then take in a Main Street parade and evening concerts before a fireworks finale at Dayside Beach. **July 4, 6-10 p.m.-dusk, various locations** info: 266-2840 colchestervt.gov

Essex

Independence Day makes a splash at the swimming pool. Other festivities include live music, a bounce castle, an obstacle course, circus acts and Super Hero Day Ops. **July 4, 6 p.m., fireworks at 9:30 p.m., Maple Street Park** info: 438-2400 essexvt.org

Island Pond

Three days of festivities are jam-packed with a dunk race, parade, music and fireworks. **July 3-5 all day at various locations** info: 473-1654 islandpondchamber.org

Jay

Dinner, light fare and swimming precede magnificent sky blossoms. **July 4 fireworks at dusk, Jay Village Inn & Restaurant** info: 646-2386 jayvt.com

Jeffersonville

An old-fashioned town parade kicks off carnival-style entertainment and a frog-jumping contest. Head to Smugglers' Notch Resort at 3 p.m. for the Firemen's

Fireworks display. Milton has never seen "it." **July 4, 11 a.m.-10 p.m., Roundberry Park** info: 880-4277 vtfairfest.org

Montpelier

Parade, catch street entertainment, circus acts, concerts on the Statehouse steps and a 6 p.m. parade. Downtown fills with bands and vendors before evening fireworks. **July 2, 10 a.m.-10:45 p.m., downtown Montpelier** info: 242-6634 montpeliervt.org

Newport

Bring your own picnic to this spirited Shag featuring music, entertainment, kids activities, food and, naturally, fireworks. Don't miss the bed races.

down Main Street. **July 4, noon-10:30 p.m.** Gardner Memorial Park. Info: 334-8345. bigdemaquefest.com

North Hero

Sky bursts bloom after dark at a fireworks extravaganza in the middle of Lake Champlain. **July 3, post opens at 10 a.m., for viewing and picnicking; fireworks at dusk.** Knight Point State Park. Info: 372-4450. champlainlandscapes.com

Plymouth Notch

Lakeville celebrates the only U.S. president born on Independence Day with a gravesite ceremony, wagon rides, a chicken barbecue, live bluegrass music and historic presentations. **July 4, 10 a.m.-3 p.m.** Village Green. Info: 632-3200 or 632-2772. valley-roadside.org

Randolph

Folkie reflect on American life in a themed promenade and street fest featuring unique floats, antique cars and live music. **July 4, 10 a.m.-3 p.m.** Merchants Row. Info: 727-8027. randolph-chamber.com

Rochester

Patriots celebrate the nation's birthday with the Independence Day Bash supporting Pierre Hall's renovation project. A colorful community parade follows at 11 a.m. **July 4, 8:30 a.m.-6 p.m.** Rochester Park. Info: 787-3831. rochesterindependent.org

Rutland

Award-winning fireworks at 9:45 p.m. Top Summer Smash 2013, which includes carnival-style concessions and the Tricky Horse Arts Demonstration. **July 4, 8:30 p.m., fireworks at 9:45 p.m.** Vermont State Fairgrounds. Info: 774-2947. rutlandevent.com

St. Albans

Hay day begins with the Sunset Race, a 3.1-mile run, 12-mile bike and 3-mile canoe race. Town celebrations continue with games in the park and a sparkling fireworks display at dusk. **July 2, 8:45 a.m.-dusk.** St. Albans Bay Park. Info: 324-2833. stalbansvt.com

Shelburne

For the last year the church hosts an auction and bazaar followed by a barbecue with all the fixings. **July 4, 9 a.m.** The Shubert United Methodist Church. Info: 985-3881

South Hero

A colorful themed parade starts at the corner of London Road and South Street. **July 4, 11 a.m.** Various locations. Info: 372-3388. champlainlands.com

Stowe

The old-fashioned celebration starts with marching music in the Motow parade. Face painting, music, clowns and food in the villages follow from 11 a.m. to 3 p.m. The fun picks up at Mayo Farm at 6 p.m., with fireworks at dusk. **July 4, 10 a.m.-dusk.** Various locations. Info: 253-7321. stowevts.com or stowelandscapes.com

Vergennes

Folkie ask and ah-h as fireworks illuminate the evening sky above the Red Mill restaurant. **July 2, 3-10 p.m.** Red Mill Pub. Info: 478-2311. redmillpub.com

Warren

Threebirds dot red, white and blue to attend one of the state's largest parades. After they head to Lincoln Park for a barbecue, live music in Caribrock Pub and dancing fireworks come nightfall. **July 4, 10 a.m.-10 p.m.** Various locations. Info: 488-3486. warrentownvt.com

West Haven

Racing fans gather at the track for the 76 lap amateur Elkhart Series and the Coca-Cola Firecracker Race. A fireworks display follows at dusk. **July 3, 8 p.m.** Devil's Den Speedway. Info: 352-3712. devilsden Speedway.net

Wilmington

Beats tribute band British Mania cover classic pop hits on the green before a fireworks display. **July 4, 8 p.m.** Maple Tree Place. Info: 879-0700. shopcity.com

Woodstock

Independence Day starts off on the night foot with a road race and kids fun run, followed by live music, a community cookout, a flag ceremony and booming fireworks. **July 4, 7-9 p.m.-dusk.** Various locations. Info: 632-2800. wvnews.org

Old Vermont fourth. Celebrate the fourth the old-fashioned way — with patriotic speeches, wagon rides, acorn-tossing and an egg toss. **July 4, 10 a.m.-3 p.m.** Village of Pine & Museum. Info: 528-1266 for kids under 3. Info: 467-2365. villagesfarm.org ☐



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Journal of Interpersonal Violence 28(12)

HELOÏSE & THE SAVIOR FAIRE RECENTLY RELEASED A NEW ALBUM, **DIAMOND DUST**. AS FANS HAVE COME TO EXPECT, IT'S A WILDLY DANGEROUS RECORD WITH NO SHORTAGE OF ENERGETIC ELECTRO GROOVES AND POP HOOKS. BUT IT IS ALSO A SURPRISINGLY DEEP LISTEN, IN PART BECAUSE IT ALMOST NEVER HAPPENS.



HELOÏSE
WILLIAMS
FINDS
A DIAMOND
IN THE
ROUGH STUFF

WRITTEN BY DAN KOLLS
DRAWN BY JIM GRANTOWSKY

PRIOR TO RECORDING THE ALBUM, LEAD SINGER HELOÏSE WILLIAMS WAS AT A CROSSROADS WITH HER MUSIC. SHE PUT MUSIC ON THE BACK BURNER AND WENT BACK TO SCHOOL.



THEN SHE HAD AN "AHA" MOMENT.



SHE DECIDED TO MAKE A RECORD THAT SOUNDED FUN, BUT STILL CARRIED EMOTIONAL WEIGHT. IF YOU LISTENED CLOSELY, LET'S CALL IT ENLIGHTENMENT BY ASS-SHAKING OSMOSIS.



SHE BEGAN STUDYING HYDROLOGY, WHILE ALSO IMMERSED HERSELF IN THE FLANK ODYSSEYS OF PARADISE GARAGE-BAND LARRY LEVIN.



AND ALSO MOVIE SOME HADDA AND JONATHAN MOVIES FOR GOOD MEASURE.



ALONG THE WAY, SHE RELUCTANTLY PAINTED WAVES WITH HER LONG-TIME BAKING BAND.



REINTEGRATED AS A DUO WITH HER MUMMAD, JAMES MELLIZA, HELOÏSE & THE SAVIOR FAIRE'S LATEST IS A RARE RECORD THAT'S BOTH UNDENIABLY DANGEROUS AND THOUGHT-PROVOKING. IN OTHER WORDS, **DIAMOND DUST** IS A GEM.



SOUNDbites

BY DAN BELLES



Patriot Acts

Lost in the star-spangled hubbub of Independence Day (Eve) is that July 3 has quietly become a pretty awesome day to be a music fan in Burlington. While most folks will flock to various locales along the waterfront for a good vintage point to witness simulated battle-burnt in air, savvy locals know there are plenty of quality rock-centric alternatives, most of which don't involve navigating hordes of fan-fueled maelstroms or getting run down by the stroller set. And 2013 should prove to be no exception, with a wealth of options this Wednesday, July 3.

Starting at the top of the hill, local pop radio station Planet 96.7 is hosting its annual Planet in the Park concert at Battery Park. The daylong showcase features a bunch of up-and-coming radio-ready acts, including Florida rapper **JOHN MALKIN**, R&B singer **DAVID BRUCE**, 3rd Lanark rapper **ORION**, NYC-based rockers **WOMAN SOCIETY**, New Jersey-based rapper **RAYMOND** and Canadian pop-rockers **BETWEEN THE SLAM** — the last of whom honestly claims **ORION** as an influence, which, to be honest, I can't in any way endorse for the very reason of watching a band who generously take cues from

"With Arms Wide Open." On the plus side, local instrumentalists **BU MARMAN** and **CRASH WINDMILL** will kick things off with a good old-fashioned DJ mix battle, which should be pretty epic. And while freedom may not be free, this show is.

(As an aside, here's a ray of good news for the **BURLINGTON CONCERT BAND**, the community orchestra that plays Battery Park every Sunday in the summer — and have for about 150 years, by the way. If you've never been, it's about as who knows a good time as one can have. No, the band isn't likely to wow you with symphonic magic, but they seem to get better every year. And there is just something inherently pleasant about relaxing on the grass with the smell of Bannock's lingering in the warm evening air while taking in a quality John Williams melody.)

Montreal, *Speaking Volcanoes* on Pine Street twice again, hosting its annual July 3rd party. Now in its seventh year, the bash has become a yearly staple, not the least in part because it's actually a great spot to

catch the fireworks away from the madness at Waterfront Park. Oh, and the music kicks me, too. This year's lineup includes the ever-acclaimed **BELEAGUE AND THE SAVANNAH HAZE** — see the rally cartoon on page 55 — superstar fusionists the **VENOMOUS JEV PARADE** and one of Burlington's more underrated but wildly entertaining acts, six-4 punk **NAIRS OF THE FUTURE** (Imagine if **GRAY TANKEN**'s gang from "Back to the Future II" started a dance-punk band and you're in the neighborhood.)

Finally, once the last colorful-circles-of-smoke have dissipated into the night sky following the fireworks, I'd suggest heading it over to Signal Kitchin for their fireworks after-party to take in the indie rock atmosphere that it **HAVE WE NO MUSIC**. I've been digging their 2012 record *A Different Ship* for a while now. And the band's most recent single, the '80s-tragedy "You Got More Done When You're Happy" is a summer anthem if ever I've heard one.

(Bene-)Fits and Tantrums

In last week's column, I opined that the recent trend of artist-branded fundraising gigs in "where have it" shows was an unnecessarily marketing tactic and needed to stop. I suggested that the term "benefit" implies charity, and should be reserved for those who genuinely require outside financial assistance to overcome whatever misfortune had befallen them, and that while trying to make a living playing music is undoubtedly an uphill battle, simply being a cash-poor artist doesn't qualify. Care to guess how that went over?

Unsurprisingly, that bit generated a decent amount of reader feedback, much of it of the "You suck, DAN BELLES" variety. The arguments for self-benefit tended to be pretty similar and predictable — decent paying gigs are increasingly rare, recording costs are huge, ya gotta do what ya gotta do, "Be what Dan Belles" etc.

Of all the arguments made in favor of benefit throwing self-benefit shows,

SALVATORE WOLF

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SOULS OF MISCHIEF

FIRST FRIDAY
L. BORG, D. FENNEL & FRIENDS

SOULS OF MISCHIEF

VIEX FARKA TOURE + THE GARIFUNA COLLECTIVE

OCD: MODISH & TWIST
GROUNDED BY J. BORG

BAALUER + R. GRIME
WITH BENDWORTH, J.M.C. & S.K.R.

VIENNA TENG
BLISS MUSIC

MC CHRIS
DR. JAY, PHIL
BOSTON, DANCING, DUST, TRICK ONE

NORTHERN EXPOSURE
J. BORG, D. FENNEL, J. BORG, D. FENNEL, J. BORG, D. FENNEL

THE DEFIBRILLATORS
RED HOT JAZZ

EROTICA
J. BORG

SEROTHEFT + JET EDISON

JAY CHANDRAHEHAR
(OF BORDEN LEGEND)

BURLINGTON MUSIC DOJO BASH
J. BORG, D. FENNEL, J. BORG, D. FENNEL, J. BORG, D. FENNEL

UPCOMING (JUST ANNOUNCED)

10.10.13	THE BORDEN LEGEND	10.10.13	THE BORDEN LEGEND
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FREE

wheeling.

FREE

styling.

FREE

for all.



THU 04 // AURORA NEALAND AND THE ROYAL ROSES (JAZZ)

Big Easy Does It AURORA NEALAND AND THE ROYAL ROSES have quickly become a staple of the jazz scene in their native New Orleans. That's due in large part to the band's charismatic leader, Nealand, a profoundly gifted saxophonist and clarinetist who is leading the charge among a new generation of musicians keeping traditional jazz alive in the Crescent City. The band plays Red Square in Burlington this Thursday, July 5.

WED.03

Burlington area

BYSTANDER BAR Jazz (jazz) 9 p.m. Free

CLUB HETEROZYME Indie (jazz) 9 p.m. \$5

FRANKY'S Karaoke 9:30 p.m. Free

HALL LOUNGE South Hampton (jazz) 9 p.m. Free. *Specials with DJ Cupid (DJ set) 10 p.m. Free*

HOTEL NORMANT Bay Area (jazz) 10 p.m. Free

JF & FIVE Karaoke with Margot 10 p.m. Free

MANHATTAN PIZZA & PUB Open Mic with Andy Lopez 9:30 p.m. Free

MURPHY HOUSE Open Mic, 10 p.m. (jazz) Karaoke (jazz) 10 p.m. Free

NORTH 9 Open Mic (jazz) 10 p.m. Free

OPEN MIC Open Mic (jazz) 10 p.m. Free

OPEN MIC Open Mic (jazz) 10 p.m. Free

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OPEN MIC Open Mic (jazz) 10 p.m. Free

p.m. Free. \$4 Cover (jazz) 10 p.m. Free

SIGNATURE Open Mic (jazz) 10 p.m. Free

STONY HILL Open Mic (jazz) 10 p.m. Free

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PAPER PIECE Open Mic (jazz) 10 p.m. Free

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THU.04

Burlington area

BAFFIN GATE Open Mic (jazz) 10 p.m. Free

BYSTANDER BAR Jazz (jazz) 9 p.m. Free

CLUB HETEROZYME Indie (jazz) 9 p.m. Free

FRANKY'S Karaoke 9:30 p.m. Free

HALL LOUNGE South Hampton (jazz) 9 p.m. Free

HOTEL NORMANT Bay Area (jazz) 9 p.m. Free

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SOUNDbites

CONTINUED FROM PAGE 35



John Pando

local musician **JOHN PANDO** made the most resonant — and civil — points. Commenting on a thread on my public Facebook page (facebook.com/danipsofnews), Witte explained that he has been discouraged by gags that don't pay any more than they did 20 years ago, and that he sees an increasing sense of apathy and entitlement from audiences, which compounds the problem. He went on to argue that, given the increasingly competitive climate in both clubs and online, bands need to find creative ways of engaging their audiences — and honoring their past strings.

You know what? He's right. I will think degrading a fundraising gig as an album benefit show is tacky. However, I suspect being out at the working musician game for several years now has me less in touch with how challenging conditions are on the ground. Bands have been grumbling about low pay forever. But I wonder if maybe there's more viability to those complaints than there used to be.

Recently, an old band of mine has been rehearsing for some reunionish gigs. I won't mention which band. But back in the day we were modestly successful as a local level and could generally count on pulling in a decent guarantee from clubs, especially during the peak of our popularity. We're not a working band anymore, so money isn't a big deal. We're just playing for fun now. That said, I have been shocked by how centrally low the on-representation offers have been for some of the gigs we're booked into. I can't say with authority that these offers are representative of the current situation at clubs in the area — and frankly, we're probably not



John Pando

a big draw anymore, so it's unfair to expect much. But if they are indicative of what bands can expect to get paid now... sweet baby Jesus, it's worse than I thought. Being a musician has always been akin to taking a note of poverty. But I'm not sure why anyone would try to make it in music anymore at the going rate in heavily saturated towns like Burlington.

So go ahead, bands, bene fit every 1 and maintain that supposedly creative people should be able to come up with more inventive fundraising ideas than essentially holding their hands out. But I won't begrudge you if you do. And good luck out there.

The Not-So-Skinny Pancake

We close this week's column with the news that the renovations at the Skinny Pancake in Burlington are complete and

the creperie/ale joint will reopen its newly expanded digs this Saturday, July 6, with a blowout bash they're calling "the Greatest of Bepennings."

In a recent email, SP co-owner **JOHN ADLER** writes that the restaurant's capacity has roughly tripled, from 70-some to 235 people. The expansion, which doubles SP's footprint, includes a completely new stage, lighting and sound system. That will eventually mean a heightened strategy for booking music that will likely see some bigger names pass through.

At the helm is local real man **JOHN PANDO**, who in addition to holding down a paid or Wednesday residency at the Skinny Pancake, has signed on as the venue's music manager. Pando will also front a local all-star band this Saturday to christen the new stage, BTW.

Adler stresses that SP is not trying to become Nectar's or Signal Kitchen. Instead, he views the build-out as a solid state as a natural complement to its primary mission: the local food movement. "We believe local music is another pillar of local culture," writes Adler.

Adler adds that Pando won't be beholden to creating music on a set schedule every week, meaning that he can focus on bringing in acts that fit the atmosphere, rather than having to shoehorn bands in because there is a hole in the calendar. He also notes that SP will be employing a new model for compensating bands that seems like it has some promise. I won't bore you with details, but it will be worth watching to see if it works. Just as it will be interesting and exciting to see how music at the Skinny Pancake evolves into its new space. ☐



Listening In

A round of what's new are my local radio picks for music players on this week.

90.5 FM, Local Country

BLADE EYE, 30

LOVE MEXICO, 10.5 to 10.7

MAX MILLER, Watching Movies With the Sound Off

FATHER JOHN RILEY, Paper Planes

THREE BROTHERS
Pizzeria & Grill

Summer Special
1 large 1-topping pizza 12 wings and a 2 liter coke product
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Lucid is back!

JUSTICE VT
Fri 10 PM - 1 AM

DOJO
Sat 10 PM - 1 AM

THE DAFT PUNK TRIBUTE BAND
Sat 10 PM - 1 AM

GRIPPO FUNK BAND
Sun 10 PM - 1 AM

NO DROOPY 80'S NIGHT
Sun 10 PM - 1 AM

JAPHY RYDER
Mon 10 PM - 1 AM

METRONOME 80'S NIGHT
Mon 10 PM - 1 AM

MI YARD
Tue 10 PM - 1 AM

TUCKED: IT TAKES BALLS TO BE A BABE
Wed 10 PM - 1 AM

HOLY GRAIL
Thu 10 PM - 1 AM

SPIT JACK
Fri 10 PM - 1 AM

DEAD SET
Sat 10 PM - 1 AM

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VT COMEDY CLUB PRESENTS

WHAT A JOKE! - COMEDY OPEN MIC
Sat 10 PM - 1 AM

VERMONT COMEDY CLUB.COM

REVIEW *this*

In 2005,

ryan power

reverted as if out of the ether with a friend. *Identity* had recast one of the finest Burlington artists of the last decade—and maybe ever.



With each subsequent release, it seems his legend and energy only deepens as he moves further away from his comparatively accessible earlier sounds and further down his idiosyncratic rabbit hole with his renewed effort, the brilliant and bewildering



"SAMPLE LIVES"

You know the one I mean...

On this song, he attempts to reconcile his earnest romantic nature with the solacious tendencies of the classic bachelor.



Power's growing disillusionment with the music industry is another source of inspiration—or rather frustration. He laments at the delays, back-scheduling nature of the biz in the social media age.

"Well on Your Way"

"Who wants to social climb?"

8,223 votes, 2,791 votes



Subscribe

Leave a comment

in the halls of an artist grappling with the realities of an era that often places more emphasis on YouTube hits and looking good than creative integrity.

While Power deftly uses his delicate lyrical sensibilities to raise that universal on his own questions of identity are perhaps best reflected in the album's beautiful, atmospheric musical mix-up.

And it is a deeply moving experience for those who can relate. Power's own battles and follow him into the story.

Identity starts by Ryan Power is available at ryanpower.com, and he performs at Union Station in Burlington on Thursday, July 11.

written by Dan Geller & drawn by David Amendola

WILLIAMSBURG CHAIRS & FLAVORS PASTRY

BLUEGRASS WITH KENJI BUNCH



SUNDAY
July 7, 7:00 PM
CRAFTSBURY COMMON

Kenji Bunch (cello, violin)
Sandy Ivers (banjo)
Nash Chase (mandolin)
Tim Kish (bass)
James Kerr (guitar)

Free Outdoor Concert!

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Donations Welcome

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TUE. 10-11 PM

Spin. Jack Capital Good Bad Beg (open) 9 p.m./Free/21+

OLIVE NORTHENDEN Adele (open) 8:30 p.m./Free/21+

ON TAP BAR & GRILL. Tonic with Topical (underground) 7 p.m./Free

RADIO HEAD. Stephen (open) 8:30 p.m./Free/21+

REX HENRI. New 30 (open) 8:30 p.m./Free/21+

THE KID. New 30 (open) 8:30 p.m./Free/21+

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WED. 10

burlington area

BEAUMONT CAFE. (open) 8:30 p.m./Free/21+

CLUB MONTAGNE. (open) 8:30 p.m./Free/21+

THE KID. New 30 (open) 8:30 p.m./Free/21+

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THE KID. New 30 (open) 8:30 p.m./Free/21+

Heart and Soul with a voice and swagger that harks to the heyday of classic R&B labels such as Stax and Motown, Boston-based soul singer **James Blunt** would score a more likely fit in the 1960s than the present. But given his remarkable new record, *On My Mind/In My Heart*, we're pretty happy to have him around here. Catch him this Friday, July 5, opening for British soul singer **James Blunt** at the Tapscott Music Hall in White River Junction.

Independence Day Sample Sale
Friday, July 5– Sunday, July 7
in the Onion River Sports Parking Lot

40% off Samples from



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Words by Pamela Polston Drawing by Harry Bliss

IN GLOVER, VT., CLARE DOLAN CREATED THE MUSEUM OF EVERYDAY LIFE

MORE LIKE A 'CABINET OF CURIOSITY' ALONG SIDE ROUTE 16 PREVIOUS EXHIBITS 'THE MATCH' AND 'THE SAFETY PIN' ARE STILL ON VIEW

7-DAY 3
EASTER

The Museum of
Everything (L.F.)

5. DATE OF DEATH

THE CURRENT EXHIBIT
IS NOW ON VIEW...

INSIDE THE
HELL AS
EVERYONE IN

Now on View:
THE DEER AND
THE 21ST CENTURY


Planned
DONOR

IN HAND-PRINTED TEXT (PENCIL) I LEARNED THAT THE WORD PENCIL COMES FROM THE LATIN *Penicillum*, A DIMINUTIVE FOR *peniculus*. BASICALLY, IT MEANS PENIS OR TAIL.

I HAD NO IDEA!

I DISCOVERED A GIANT
PENCIL AS BIG AS ME!

NOT VERY PRACTICAL

IN ADDITION TO PENCILS, THERE ARE SHARPENERS, STUBS, GRAPHITE HISTORY AND EVEN AN INTERACTIVE . . . 

PENCIL-LAUNCHING
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I FOUND OUT THAT HENRY DAVID THOREAU WORKED IN HIS FAMILY'S PENCIL FACTORY IN NH HIS INCOME MADE TRIPS TO WALDEN POSSIBLE

ALDORE ALPINE
NORTH RAILWAY

ONE PIECE ILLUSTRATES THE PROGRESSION OF THE GRAPHITE INSERTION INTO THE PENCIL.

DVD FACT
Baudouin's
brother, Philippe,
is also a member of
the French royal family.

-  Managerial Strategy
-  Academic research
-  Today

ALL TOLD, IT'S A SELF-SERVING PLACE FILLED WITH 'PERFECTLY FAMILIAR' ITEMS—WORTH A VISIT, BUT BRING A FRIEND...

CREAK

HELLO..IS
SOMEONE
THERE??

PLEASE
Tear OFF
RIGHTS
WHEN YOU

10

CURATORIAL AREA SALES OF ART

RECURRING: JUSTICE: THE ART OF MAKING ANIMALS Animals by participants in an interdisciplinary project. Through July 29 at the National Gallery, New York. www.nationalgallery.org. Info: 800-759-7592

CLIMBER DOWN Works by Max Amundson, Will Forster, Joe Schrie and David Rowell and Eileen Auerbach, curated by BEATRICE. Through July 29 at the Innovation Center of Vermont and artist talks. Info: 800-852-8528

SUMMER SHOW Paintings by Jeff Epstein, Mike Stames, Nancy Kowack, Deborah Fischback and Ali Winters. Photographs by Jim Pease. Some artwork by top female and outsider work by Adina Hoffman. Curated by Erika. Through August 21 at Multicultural in Burlington. Info: 508-268-2688

GLASSMAN/REITZ Vermont Journal. Small. Paintings/Photographs by artists' after work by the Vermont artists. Through August 21 at the Vermont Regional. Info: 800-852-8528

DIANNE GILLER Photographs work by Dianne Williams artist. Curated by MADA. Through August 30 at the Vermont Center in Burlington. Info: 802-527-5274

ELLA HOLLER Paintings by Ella Holler artist. Curated by MADA. Through August 30 at the Vermont Center in Burlington. Info: 802-527-5274

DOGS & LOGGERS One Dog and a Log Cabin. Black and white photographs by artists. 10/25-10/27 Through July 29 at the Vermont Center in Burlington. Info: 802-527-5274

TRACES Mark Williams and Jean Thompson. Visual art about the intersection of performance and art who create a "trace" something that is directly or indirectly related to the performance that will survive the performance. Curated by MADA. Through August 30 at the Vermont Center in Burlington. Info: 802-527-5274

IRMA WILSON Photographs of Irma by the Vermont artist. Through July 29 at artist Daniel in Burlington. Info: 802-527-5274

WINGS BY A NORTHERNER The Wings of the World. A series of paintings by the Vermont artist. Through August 30 at the Vermont Center in Burlington. Info: 802-527-5274

WYDEN MOUNTAIN A series of paintings by the Vermont artist. Through August 30 at the Vermont Center in Burlington. Info: 802-527-5274

central

ALAN DYER Sculpture, acrylic paintings and prints. Through July 29 at the Vermont Center in Burlington. Info: 802-527-5274

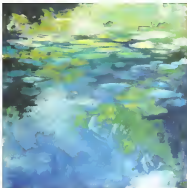
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Julia Purinton Julia Purinton, noted for her understanding of color and value, paints the story deep beneath the surface. "Wetlands and Woodlands" at the Vermont Regional Gallery through July 22 and also at the Vermont Regional's second, accessible world of color. Purinton's work is distinctly impressionist, "I am preoccupied with transparency so a manner that the natural world is both cyclic and impenetrable, and our experience of it both fleeting and enduring" the artist in an artist statement. The way landscapes and blended colors of "Out of the Blue" (pictured) make viewers into phantoms, peaceful waters.

GREAT MOUNTAIN WATERCOLOR EXHIBITION

Seven watercolor paintings by 10 artists from around the world. Through July 29 at the Vermont Center in Burlington. Info: 802-527-5274

JANET MARILETT Curator. Paintings by the Vermont artist. Through August 30 at the Vermont Center in Burlington. Info: 802-527-5274

JOEL PURINTON "Wetlands and Woodlands" impressionist paintings by the Vermont artist. Through August 30 at the Vermont Center in Burlington. Info: 802-527-5274

WYDEN MOUNTAIN A series of paintings by the Vermont artist. Through August 30 at the Vermont Center in Burlington. Info: 802-527-5274

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"TELL US A TRUE" Wisconsin Quarterly artists. Through August 30 at the Vermont Center in Burlington. Info: 802-527-5274

TERRY KILLEN "Telling Us a True" artists. Through August 30 at the Vermont Center in Burlington. Info: 802-527-5274

"THE WISCONSIN QUARTERLY" Wisconsin Quarterly artists. Through August 30 at the Vermont Center in Burlington. Info: 802-527-5274

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completing coffee

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CALL TO ARTISTS

THE HAMILTON NEW YORK
 Hamilton is seeking artists to be the first to show their work in the new 1,000-square-foot space in the Hamilton Public Library. The deadline is July 10. Info: 518-535-1000.

PHOTO CONTEST Great! Important new award. Submission deadline: July 10. Info: 518-535-1000. The contest is open to all photographers. Info: 518-535-1000.

CALL FOR ART TO HONOR THE VERMONT COVER DESIGN An award for the best cover design for the Vermont Cover Design Award. Info: 518-535-1000.

CALL FOR ARTISTS Show off your art. Info: 518-535-1000. The contest is open to all artists. Info: 518-535-1000.

September 10 and Sunday September 11 at the Vermont Farm Bureau. Info: 518-535-1000.

WALL TO WALL Wall to Wall is a new art series. Info: 518-535-1000. The series is open to all artists. Info: 518-535-1000.

SEASIDE ARTISTS Seaside Artists is a new art series. Info: 518-535-1000. The series is open to all artists. Info: 518-535-1000.

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OPEN GROUP SHOW AT VERMONT COVER Info: 518-535-1000. The show is open to all artists. Info: 518-535-1000.

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VERMONT COVER DESIGN AWARD Info: 518-535-1000. The award is open to all artists. Info: 518-535-1000.

THE POWER OF WATER, REFLECTIONS AND RIVERS Info: 518-535-1000. The series is open to all artists. Info: 518-535-1000.

northern

ART ON THE VERMONT COVER Info: 518-535-1000. The contest is open to all artists. Info: 518-535-1000.



NORTHERN VERMONT



Cecilia Leibovitz When Cecilia Leibovitz was growing up, her feminist mother never let her wear dresses. Now, as a haute-couture milliner, Leibovitz explores the detailed beauty of apparel, her work influenced by an interest in the sociological and historical implications of fashion and gender. The Art House in Craftsbury Common is showing her collection of Great Gatsby-era hats July 5 through 11. So what's a mad hatter doing in 2013? Leibovitz explains: "Applying ancient, dying arts to functional, three-dimensional items — if only for the humble purpose of honoring and celebrating the human visage — brings me great pleasure." Many of the hats for sale and silk hats will be available for purchase following an opening reception this Friday, July 5, at 6:30 p.m.



This year, we put a new twist on the **BONUS CATEGORIES**. We asked readers to nominate their:

- Best bartender
- Best barista
- Best facial hair on a Vermonter
- Best tattoo on a Vermonter
- Best-dressed Vermonter
- Cutest couple in Vermont
- Dayis man doppelganger



We've selected the top contenders and are passing the final vote back to you.

Visit sevendaysvt.com to vote.
DEADLINE: July 10 at 5 p.m.



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5:30-9PM / ALICE'S TABLE

5-Course Chef's Menu. Sample menu* includes:
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*Menu changes weekly

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movies

The Heat ★★★★★

Before I tell you what a huge fan of *Reinhardt's* director *Paul Verhoeven* is, and what a worthy follow-up to his *come-out* cinematic box set this is, I feel it my duty to correct the cinematic record. Although virtually every review of the *Alvin* you read will at some point declare it the first badly gay film to feature a mainstream team of crime-fighting heroes, this simply isn't the case. Permit me to remind you of a major Hollywood producer (and writer) and director by a major (though Irish-American) Hollywood player, Gus Goldstein, which actually broke that barrier a century or so ago. —*Frank*

It's not surprising that Goldwyn got there first. He's assembled one of movie comedy's most impressive resumes. What is surprising is that a guy could somehow be talented enough to write *Atanarjuat* (1971) and *Jeepers* (1980) and produce everything from *Private Parts* (1983) and *Old School* (2006) to all three Hong Kong while not becoming a household name.

For whatever reason, Goldberg has kept a low profile, and the same can be said for his female buddy Elm. Nevertheless, there's a reason critics are calling this the first film of its kind: Pink was as forgettable as it was groundbreaking. *Robeca De Mier*

and "Saturday Night Live" when Mary Gross played fledgling FBI agents forced to divide their time between huffing bad guys and the charwomen of their fellow agents. Hey, it wasn't the funniest of the two films, but it was the first.

Paul F. Forrester may not be quite as mind-boggling as Goldbergs', yet—but he's off to a pretty promising start, having coaxed the TV rockers "Freddie and Gerie" (who based his not-dissipating episode of "Stressed Development," "Worlds" and "The Office") in 2001 he helmed *Madonnas*—the comedy that turned Hollywood humor on its head and gave Melissa McCarthy (who'd been making films for a decade and a half) a proper introduction to the movie going world. Suddenly women were recognized as being just as loud mouthed funny as their male counterparts. And same was said mouthed faster than McCarthy (she didn't just make movies, she was a star) and her female friends for the brilliance and originality with which she did it. Was were the Beatles to have a George Martin, so the woman was the

So going into *The Heat*, I had just one question: Could they follow up *After the Healer* with the comic equivalent of *Barbra* too? I'm happy to report the answer is a definitive *yeah, yeah, yeah*. I may be overdoing



LEGAL, ETHICAL McCarthy's conduct is under close investigation after his partner's admission of sexual fighting with a 16-year-old girl from Florida.

the *Big Bear* comparisons, but only because I believe it reflects the revolutionary impact of McCarthy's extraordinary gift. She's a lover of nature and, if you think that's an exaggeration, watch the outtakes from *Thru the Glass*. The bonus footage of her improvising a single scene has more length than most cinematic outtakes. Plus their music.

Here's all you really need to know about this picture: It doesn't matter that McCaffrey plays a rule-breaking Boston detective, or that Sandra Bullock is a by-the-book FBI agent, or that the odd couple teams up to take down a Bostonian drug lord. The plot is hardly like *Boilerplate*: little more than a excuse for McCaffrey to do her thing. All the

exists as she does it, and Bullock doesn't get in the way.

McCarthy is easily as gut-busting as any guy who's ever played essentially the same part — from *My Ghetto in Martin Luther* to *Walk Nuts* to *Chinatown*. The difference isn't even so much that she's a woman as that she makes up so much of her character; stuff she goes along like brain is like the world's fastest, blindest supercomputer. It's a lethal weapon. She kills. *The Heat* is the most fun you'll ever have in police movies, and the one time you'll be glad you're not a cop.

地址: 上海南京路

The Bling Ring ★★★

A copy of John Cappelletti's latest film should be stored in a chemically-controlled archive somewhere. Not because it's a classic, but because if the various religious doomday prophecies are correct, the people of the future will want to understand the society of events that led to our downfall.

It's hard to imagine a film that illustrates the problem better than this lightly fictionalized account of a gang of affluent LA teenagers who burgled the homes of celebrities starting in 2004, taking a haul of more than \$5 million in designer goods. When the kids break into Paris Hilton's mansion (Klined is her actual home), they encounter piles of glutinous jewels, rows on rows of value-coordinated sneakers and a nightclub room complete with strange pole.

It's his legendary description of the king's coffin as a shiny tube, with an appropriately weird tune. No one guards this dimension. The thieves discover Hilary's house key under her doorman's footstool, watching this film realizes her own might think that 21st century America had no room so careless were the rich of their wealth. When *singing* fashion designer Rebecca (Dove Chung) decides to marshall her own wealth, Miss (Geraldine) becomes, to the world of petty crime, the villain as she just denies her sinist. They pluck handbags from an isolated luxury car on the way back of mother's night club coples.



WASA, Inc. (NYSE: WAT) / Fort young negotiators
insurance companies (work off) by showing
them the way to success. The first step is to

Partially shot by the late cinematographer Warren Kewelew (R.I.P.), *The King* has a lush look that does justice to its subject. The script, however, isn't as inventive.

Coppola drew much of the movie's most memorable dialogue straight from the *Blue City* true story by Nancy Ju Siles on which the film is based. The public appearance of allegediling Rap member Alex Wilson offered another trove of ready-made material. Filled with wicked self-awareness,

by Emma Watson, the character based on *News* is prone to comparing herself to Angelina Jolie and declaring, "I want to lead a country one day for all I know." At home, her mom (Linda Manó) plus her daughters with *Addams* and a philosophy of self-affirmation based on the worst

It's fancy stuff but already familiar to anyone who managed to catch five minutes of *Nickelodeon*'s absurd *Elmo* reality show. When Caguela fails, it is filling the space between

the boundaries — that is, in giving her skilful characters the shadows that might lead her to empathy and insight. We get a sense of the codependent bond between Maren (who leaves her job of "a first lady") and her pal pol Barbara, who appears to instigate the crimes out of a pathological need to feel celebrated; clutches against her skin. *Reverend and Chang* have good moments, but their characters remain shallow, static and underdeveloped.

As the movie progresses, it increasingly feels like we're not being told a coherent story so much as tugging along on a tour of a world so bizarre as the *Andean Rhapsody*. In a few shots, Coppola captures — visually, at least — a certain cold perspective on that world. When the lads break into Andean Patridge's home, we watch them from a distance through her prison windows, like men peering in a prisoner's cell.

But then we're treated to some alter scenes of the characters showing off their stolen luxury to do ma. or groping in the stars' robes and exchanging bona mots such as "Oh, my God! 'I know, right?'" In short, the movie is a little too close to being an *El mal-don* show.

We get the point. These people need a rude awakening that aside from beating shots of the characters in orange prison jumpsuits walking in this line suggests they will never see one.

DECLARATION OF INTEREST

REVIEWS

MOVIE CLIPS



NEW IN THEATERS

[illegible]

Caughey and Kim-Jong (Offices) Essex
Phyllis Marquis Palace Forewood, Surrey.

THE LONG HANGOVER: Director Gore Verbinski and star Johnny Depp to compare your life beyond of the drunken no-show comedian to a *Forrest Gump* of the 1960s-style misadventure. Arrogant hangovers is the title character. Depp is Tomiko Williams' husband Carter and William F.ichtelmeier. Tell me

MUCH-ADO ABOUT NOTHING Do you have some play? Are you fond of a good? Have you ever wanted to see *CRU*. Make it your play. (My friends and I have my favorite. And when things go with this version of the Cards comedy or modern LA and starting from the top. About this not and making more. 100% with 100% to 100%.)

ratings

- ★ = remind please
- ★★ = could've been worse, but not wild
- ★★★ = has its moments, as as
- ★★★★ = smarter than the average bear
- ★★★★★ = as good as it gets

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THE KIDNAPERS In the 1990s, director John Dahl directed a film about a young man who becomes a king. Dahl directed the film, which stars Michael Keaton, Kevin Spacey, and John Goodman. (R) (1990)

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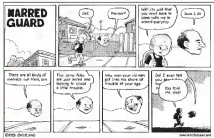
fun stuff

MORE FUN! STRAIGHT DOPE (P.20) CROSSWORD (P. 5) & CALENDAR & SUDOKU (P. 4)

BOBIE EVERETTE



DAKOTA MCFARLANE



LULU EIGHTBALL



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Curse, Foiled Again

Robert Johnson, 66, pleaded guilty to shooting his wife in the back of the head at their home in O'Fallon, W.Va. Prosecutors told Johnson that sent himself under the chair, but his dentists deflected the bullet, saving his life for the trial. (Hatchfield's WVVA-TV)

Dylan Audingtonen, 37, an inmate at Nebraska's Lincoln County Detention Center, escaped from his work-release job and was picked up by his girlfriend, Jennifer Harmon, 38, and a getaway driver. They had't gone five miles when Audingtonen and Harmon started arguing, and she kicked him out of the car. She then told police where to find him, and they did. (Associated Press)

Tough to Swallow

Unfounded complaints about water quality could constitute an "act of terrorism," according to Tennessee Department of Environment and Conservation deputy director Steven Smith. "We take water quality very seriously. Very, very seriously," Smith told Maury County residents attending a meeting organized by State Rep. Sheila Bantz in response to their concerns that some children had become ill drinking the water. Smith warned that water quality

complaints need to "have a basis, because federally if there's no water quality issues, that can be considered under Homeland Security as an act of terrorism." When a member of the faith-healed and never asked Smith to repeat his claim, he did an almost verbatim. (Nashville's Tennessee)

Robbing Peter to Pay Paul

Susan Dawn Roberts, 46, pleaded guilty to embezzling more than \$245,000 from a California pizza chain while she was its bookkeeper. She arrested suspicion when she quit her job after learning that the Lascaza Pizzeria & Italian Restaurant planned to audit the books. San Diego County prosecutor Anna Wynn and Roberts explained that she took the money to repay a previous employer who had sued her for embezzlement. (San Diego's KSWB-TV)

When Guns Are Outlawed

Authorities charged Evelyn Mills Moore, 57, of Kings Mountain, N.C., with inflicting serious injury after beating another woman with a Bible. (Cleveland County's Shelby Star)

Authorities in Oakland County, Mich., charged Glenn Steven Lett, 58, with assault with a deadly weapon after they said he stabbed a golfing companion with the shaft of a Cal-

away five-iron he had broken on the victim's arm during an argument that reportedly began when the victim questioned Lett about how many strokes he took on the 12th hole. (Macomb Daily)

Mark Tait, 38, was found guilty of assaulting the landlord of a pub in Dundee, Scotland, with a handful of swigs. Tait had been ejected from the pub after being released services but returned a short time later. "I thought it was a weapon coming up to my face," victim Colin Benburgh told the court. "I think he had around 10 or 12 swigs." (Dundee's Courier)

Felonious Appetizers

Federal prosecutors accused Mai Ngu Nguyen, 62, an immigration officer in Santa Ana, Calif., of accepting 200 egg rolls as a bribe from an applicant for citizenship. (Associated Press)

Lighter Than Air

India's GoAir airline said it would begin hiring mostly female flight attendants because they weigh 30 to 40 pounds less on average than men, thereby saving up to \$500,000 a year in fuel costs. The airline currently has four male flight attendants for every six female ones. (CNN)

Retort Follies

After Jonathan Scull, 26, reportedly stole two cans of beer from a liquor store in Sonoma, Calif., he stuffed the cans down his pants and told a store clerk who asked what "It's my genitals." The clerk disrupted his claim, and the man fled. When police caught up with him in neighboring Mendocino, Scull told the three of officers that his actions at the liquor store were none of their business and that they should "back off." Instead, they arrested him and charged him with multiple crimes. (Wicked Local Sonoma)

After police in Ferndale, Mich., received reports of a man leaving a restaurant without paying for his order, officers stopped Marlon Cooke Standfield, 35, who fit the check-crauder's description. They discussed the incident with Standfield and gave him the chance to return and pay the bill. Instead, he yelled obscenities and sped away. Officers gave chase but called it off because they already knew his identity. They drove to his home address and arrested him when he showed up. (Detroit News)

BLISS BY HARRY BLISS



TED RALL



RED MEAT

bedrijfsnaam gaarne vermelden

from the secret files of
Max Cannon



THIS MODERN WORLD

by TOM TOMORROW

**TRIUMPH
OF THE
HOMO-
SEXUAL
AGENDA**

THE IMPROBITY LATEL DESERVES
IT'S BEEN A LONG STRUGGLE, COM-
RADES—BUT THE AMERICAN PEOPLE
ANTHROPOLOGY SUPPORT 30-GLASS
WARRIORS, SOLIDITY!



THEIR OFFICIALS UNDEASED WERE
WAS AT STRUCK.

MARRIAGE IS A TRADITIONAL INSTITUTION—REVALUED FOR CENTURIES



Eventually, however, the bulk
 of the population of Milwaukee
 left and the city was abandoned.

5. DON'T ASK FOR MEDICAL MARRIAGE CAN EVEN SAVE IT
IF SOME-ONE SAYS NO, DON'T ASK FOR MEDICAL MARRIAGE. BEHOLD!



STEWART JOURNAL, SCALA above A
JCA/THOMAS 0-100.41

WE HAVE NO POWER UNDER THE CONSTITUTION TO EVALUATE THIS DEMOCRAT'S ADHOC LEADERSHIP!



BUT WITH THE SLACKING OF MARRIAGE
SUPPORT, DAY AFTER DAY, WE'RE
KNOWING WHAT WE'VE LOST.

PLEASED TO MEET
YOU! THIS IS MY
AUNTIE, JOEY.



NOT FUNGUS

0012-0409



The End?



Cancer

June 21-July 22

Thomas Gray was a renowned 18th-century English poet best remembered for his "Elegy Written in a Country Churchyard." It was a short poem—only 980 words, which is less than the length of this horoscope column. On the other hand, it took him seven years to write it, or an average of 12 words per month. I suspect that you are embarking on a labor of love that will evolve at a gradual pace, too, Cancerian. It might not occupy you for seven years, but it will probably take longer than you imagine. And yet that's exactly how long it should take. This is a character-building, life-defining project that can't end should it be rushed.

have more than enough to show us when an unexpected opportunity arises. The coming weeks will be an excellent time to make this shift, Aries.

TAURUS (April 20-May 20) In the course of your long life, I envision you will come up with approximately 50,000 really good ideas. Some of these are small ideas that help you decide how to spend your weekend. Some are big ones. And these that I know that help you to see. As your destiny unfolds you go through phases when you have fewer good ideas than average, and other phases when you're overflowing with them. The period years in right now is one of the latter. You are in touch with your instincts, intuitive insights and fresh perspectives. Take advantage of the abundance Taurus does bring in your hidden wisdom as you move.

GEMINI (May 21-June 20) We are living the scientific dream: why long distances across vastnesses get a "second wind." Nonetheless such a thing exists. It allows abilities to resume their peak efforts after seemingly having reached a point of exhaustion. According to my reading of the esoteric sciences, a metaphysical version of this happy event will occur for you sometime last century. You made a good beginning, but have been flagging a bit. Let my message now through I envision you will get your second wind.

LED (July 23-Aug. 22) The 18th-century Swiss philosopher Georg Christoph Herthelinger accepted the possibility that some humans have the power of clairvoyance. The second sight possessed by the regulators in bullfight is actually a form of clairvoyance of future events, he wrote. I believe they possess this gift because they don't see horses. That is also why mail carriers never are more prone to offer apologies. I bring this to your attention, Leo, because I believe that in the coming weeks you will come to catch a passing glimpse of what is to come—especially when you're not seeing people.

VIRGO (Aug. 23-Sept. 22) When you are handicapped by circumstances in the first year of your life I know I and you now have the capacity to overcome them along your life's path. You

could offer some inspiration that will make everyone's intention to work together. You might improve the group communication as you strengthen the foundation that supports you. And when that if you were not given an abundance of love then in a young child I think you will still have the power to make your environment that you may end up leaving a few butterflies along the way.

LIBRA (Sept. 23-Oct. 22) Something you have experienced in tonight's planet Pluto, catalyst for Henry David Thoreau said. This I learned that I have achieved continuity in the direction of his dreams and endeavors to live the life he has imagined. He will meet with a success unexpected in common hours. He will pass an inviolable boundary: new universes and more intimate lives will begin to establish themselves around and within him. And he did love will be expanded and accepted in his favor in a more intimate sense, and he will live with the service of a higher sense of being. I envision an exciting life that will be in passing your life in the next 12 months. Unless you might consider stepping this philosophy in your own.

SCORPIO (Oct. 23-Nov. 21) Perhaps thousands years ago, lions and mammoths and other animals of North America, but along with many other large beasts they ultimately became extinct. Possible explanations for their extermination include climate change and over hunting by humans. In recent years a group of biologists in his proposal a plan to reintroduce the western part of the continent with similar species. They call them also "extinct." In the coming months, Georgia I suggest you consider a re-awakening of your own. Cosmic forces will be in place as if you invite people your connection to the real physical aspects of your own nature and the great wisdom.

SAGITTARIUS (Nov. 22-Dec. 21) Who was Buddha's greatest teacher? Many critics say it was Aristotle. Platonism, who lived in the 35th century B.C. advanced philosophy and was cautiously critical to his unity ideas. By the time he was 33 years old he had had 12 lovers. But he was not a libertine, since the lovely and intelligent Nalanda Goshwami, to whom he remained devoted, told him that you'll be

wisely to her. "I would have been unhappy all my life," I just expect something comparable to happen for you in the next 30 months. Sagittarius, you may either find an unusual level of joy or else finally open your relationship with an unsatisfied ally, you've known for a while. One way or another, I bet you will commit yourself deeper and stronger.

CAPRICORN (Dec. 22-Jan. 19) It's a little black—when when you need to make sure everything is as well as possible. Does your car need a gas pump at Central? Is time to bring more extra things into the house kitchen? Do you have a V.I.P. ally in your neighborhood, but in case? Are there empty rooms or stuck space or regularly where there could use some A-to-Z be loved with the subscription. Capricorn—both, identify and enthusiastically you need to understand your structural mistakes.

AQUARIUS (Jan. 20-Feb. 18) Two years into the War of 1812, British soldiers invaded Washington, D.C. They set fire to the White House and other government buildings. The flames raged out of control, spreading in all directions. The entire city was in danger of burning. In the risk of being a force again, but, predicting a battle and heavy rain. Most of the fire was extinguished. Satisfied by the weather, the British army retreated. America's capital was saved. I predict that you, Aquarius, will soon be the beneficiary of a somewhat less dramatic example of this kind of events. Save them for the lucky ones!

PISCES (Feb. 19-March 20) Like the legendary Medusa, looking men in the World who shifts for his focus later you will never stop in your life the seductive or lose a lock in the coming weeks. You cannot all never get happy. It's all about trying, crying just for joy. The phenomenon you secretly will affect people makes every "You'll have the power to prepare a special a little bit of courage. If you lose a beautiful look, you'll see it. Good, all, all, around complete, telling stories about you. Cries and necessities every time somewhere after you. If you're chosen, you'll be able to live vicariously through anyone. You will give your guardian angel a sense of security.

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FREE WILL ASTROLOGY BY ROB BRIDGMAN

July 2013



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WOMEN



ARE YOU A GOOD TIME?
 Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

FRINDS FOR FUN

Find a mate and enjoy life looking for a little extra motivation. Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

SEX WANTED

Looking for someone that doesn't mind being a little bit extra fun in bed. Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

GO MOJO

Just looking for a good time. Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

URGENT! SEXY BFF TO DISCUSS

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

SUMMER GIRL ON GIGS ONLY

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

SEXY CHICKEN FRY

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

NAUGHTY LOCAL GIRLS WANT TO MEET

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

SEXY SPICE

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

WANTABLE LOOKING FOR NEW ADVENTURE

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

MADE FOR PROMISING BEGINNINGS

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

MEN



WISDOMFUL BUT LONELY
 Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

ORAL REPORT

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

ARE YOU READY TO GO

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

LOOKING FOR FUN

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

I LIKE IT OUTDOORS

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

GUYS WHO'RE INTO MEALS MATCH

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

ONE-WINGED DUTY FOR FUN

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

LOOKING FOR PERFECT WOMAN

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

STANDSTILL TO THE POINT

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

CRACKING AND TENSE AFFECTION

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

COUPLES



COUPLES SEEKING MORE COOL WOMEN
 Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

HANDS UP

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

FOR FLAKY AND FUN

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

MAKING COUPLES GOES AWAY

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

FOR LONELY WHO'S LOOKING

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

WIDE MATE LOOK NEARBY

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

SEMI-ADULT ADVENTURES

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HE WANTS TO WATCH

Looking for a flake up girl? So is this PhD, 30-year-old, looking for a little extra motivation fun round out of her life. She's a dancer—your relationship status isn't her concern. Looking for a chick, not a real life. Is that you? Textbox 24. Is text preferred? Text to your feline. www.sevendaysvt.com 22

FOR LONELY WHO'S LOOKING

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mistress maeve



Dear Mistress

I was with my ex girlfriend for six months, but then I met another girl at a party and totally fell hard. I knew that I had to follow my feelings and pursue this new relationship but I didn't want to hurt my then girlfriend. Instead of acting like a man and being honest with her I let my new relationship go too far and ended up cheating. Of course, when I told my girlfriend at the time she was upset and I felt like an ass. At the time, I didn't have the heart to tell her that I was in love with the other woman. Well, she definitely knows now. And she's pissed. It's bad enough she and my new girlfriend are everywhere she goes. What's worse is that she slept with my ex-girlfriend in the same apartment and we're cool. I can only imagine she did this to get back at me. They're not dating or anything but she made sure I heard about it. My question is how can I get her to stop? My new girlfriend is getting pretty tired of it and I don't want to lose her.

Signed,
 Exed Out

Dear Exed Out

It sounds like you know the error of your ways so I won't spend too much time lecturing you up. That said, it's worth pointing out that a little sensitivity on your part may have gone a long way in preventing some of this drama. If you had a time machine I would tell you to go back and break up with your ex clearly—cheating is a cowardly way to get out of a relationship, and now you're paying the price. But your ex and her ridiculous behavior: sick, hurt, angry and misdirected—the words to get back at you and the dumbest case you can use in the process (namely your cousin who should have known better than to stick his business where it doesn't belong). My advice is to ignore her. I know it might be difficult, but engaging her will only fuel her fire. Eventually she'll tire of the bad-mouthing and hopefully find someone new.

Instead, focus on your new girlfriend. Ask her how you can best support her through this adolescent assault from your ex. Above all, let her know that you've learned your lesson and that you'll always treat her with more respect than you paid her as.

Ending
 mine

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Adoption Success Story



Mrs. Joy, aged 7 years old and from Rochester, Utah graduated through global developmental delays and many sensory processing issues. She developed an increase fear of dogs when he was about 6, both as a result of getting bit a few months prior and had sensory issues. He had a very difficult time just being in the same room with a dog, but then along came Lola (formerly Jessica). We went back and forth about whether or not to get a dog but our younger son really wanted a dog, and we felt the timing was right. Joy was scared and was having a difficult time adjusting so maybe my surprise when I came out to the living room and found Joy and Lola lying together on the couch, Joy putting her hand. Such beautiful things for him and she was really proud of herself for it. I was thinking I'd get used to it though it was still a little weird. Lola is also an excellent snuggler with my youngest, but it was what happened with Joy that is a true testament to the help of a rescue animal.

**Tests**

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Meet Maryam.

Born and raised in Chesham, Bucks, Maryam had little time to play as a child. She was busy taking ballet, piano, singing, and French lessons, and dreamed of becoming an actress (or maybe a doctor). She became the first Russian student to finish high school at 14, and she then moved to LA to attend the LA Music Academy for Jazz singing. The following year, she moved to NYC and studied acting at the New York Film Academy. Maryam returned to Russia after receiving a only acceptance into a university at 15, and completed this degree last month at the age of 17. She plans on following up these studies with an MBA at the elite Gerasimovskiy Management, but is currently working for the Russian Government. Though it's hard to believe she has any, in her free time Maryam likes to practice her all-around, recent music, experiment with photography, do her yoga – and she also finds time to run 10 kilometers every day! We don't know how she does it, but Maryam makes sure in her schedule to model for us – which she very much enjoys. Maryam is pictured here wearing the Stella Swimsuit and Union Denim Jacket.



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